

EUGENE Weekly

Art for Heart's Sake

Catching up with Ellen Gabehart about local arts, community and her piece on gun violence. p.12

**Biogas
Tax
Fight
p.8**

**Local
Response
to Orlando
p.9**

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WHO YOU GONNA BLAME?

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TERRORIST ACT

Finally a homophobic, religion-based murder of American gay men and women has been labeled “terrorism.” Islam is no worse than Protestant Christianity in this regard.

Tim Hilton
Springfield

PREVENT VIOLENCE

My heart is with the victims and survivors of the massacre in Orlando, Florida, an act of terror now being reported as the worst mass shooting in U.S. history.

I stand in solidarity with the families and friends of all those who were killed or injured, and my thanks go to the dedicated first responders who rushed to the scene.

Americans are now coming together to say enough to hate and violence, and to show our support for the people of Orlando and for our LGBT brothers and sisters. As communities across the country celebrate LGBT Pride Month, we are reminded that every life is precious.

The bottom line is that in this country, it is far too easy for those who hate and are intent on doing harm — including radical jihadists — to access guns. We owe it to the people of Orlando — and to all of the 90 Americans killed each day by guns — to do everything in our power to prevent this kind of violence.

Curtis Taylor
Eugene

NEEDLESS ACCIDENT

Thank you for the article on “Oil Train Crashes” on page nine of your June 9 issue!

Surely safety precautions should have prevented this accident, and according to *The Register-Guard*, there have been “26 similar railroad derailments in the U.S. and Canada.” This is especially shocking since it occurred in small towns in this modern era!

My two sisters and I witnessed this accident firsthand as we were driving to Washington state and this caused us and many motorists nearly a three-hour delay.

The EPA and other organizations must be properly monitored so a similar needless accident never occurs.

Stace Webb
Eugene

POIGNANT FILM

Tonight my family and I went to see the film that Robert De Niro says “everyone should see” — *Vaxxed*, at the David Minor Theater (despite the *Weekly*’s misleading blurb which featured a jumbled and myopic echo of the pharmaceutical establishment via *The Washington Post*).

This is a film about scientific integrity and the way that this integrity is compromised by the pressures of industry, specifically as revealed by Dr. William Thompson, former head scientist at the Centers for Disease Control (CDC) and coauthor of the study (enshrined as vaccination/autism gospel) used to prove that the MMR doesn’t cause autism.

The film shows plainly how Dr. Thompson comes forward and reveals

that the study’s data was manipulated by the CDC because it showed a correlation between the MMR and autism (they actually threw parts of the study into the trash in a secret meeting and manipulated numbers in their official report).

It was particularly poignant to see pediatricians changed their practice after reviewing the version of the original study (preserved by Dr. Thompson) with the real data un-retracted by the CDC.

It is also a film about how the lives of many children and their families have been tragically changed by the MMR vaccination.

Sabrina Siegel
Eugene

CRASS DTURD

I just want to say how disappointing, if not unsurprising, it is to see that the *Weekly* published Janet Bevirt’s crass letter [Letters, June 2] in opposition to the Downtown Urban Renewal District. Using the acronym “DTURD” was not a mistake, not funny and not productive.

VIEWPOINT BY BONNY BETTMAN MCCORNACK

Ongoing Boondoggle

A SERIES OF QUESTIONS ABOUT EUGENE URBAN RENEWAL

The Eugene City Council, Lane County Commission, Lane Community College and 4J are all on board with diverting *your* tax dollars to benefit private property and businesses in the Downtown Urban Renewal District (DTURD) — even though you paid those taxes assuming you were funding education, public safety, libraries, parks and other essential services.

On June 13, City Council voted 5-3 to extend the DTURD.

If those elected and appointed officials had the slightest interest in protecting the public’s best interest and exercising their fiduciary responsibility on behalf of the taxpayers, then these are some red flags they could have raised regarding DTURD’s proposals for high-speed fiber, LCC’s old building, Farmers Market and the Park Blocks.

Why should Eugene taxpayers pay for fiber optics downtown when voters granted charter authority in 1998 for EWEB to be the provider of a publicly owned network?

Why should downtown properties exclusively benefit with cheaper high-speed rates because their hook-ups are publicly subsidized, while the rest of the community pays the going rate and the subsidy?

Why aren’t benefiting property owners being required to pay for their own fiber upgrade?

Are any of the properties receiving the publicly funded high-speed fiber located in buildings in which the manager rents city office space? In that case, would taxpayers be paying twice for the service, once to install it to private property and then again for the city to use it?

Why does the revised DTURD plan amendment

promise that none of the skimmed revenue will be used for City Hall or a parking lot on City Hall Block when everyone knows council does not keep promises legislated in the DTURD (like the promise it will terminate this year)?

Why was the public hearing held prematurely on a range of vague and undefined plans and debt, ranging from \$17-\$48 million, instead of defined projects with their concomitant costs?

Why wasn’t the public able to testify regarding significant text edits to the revised plan (available 17 days after the public hearing) and why is the public input on the scope of the projects occurring after council adopts the plan?

Why does the plan anticipate it will only collect 94 percent of property taxes levied in any given year, when the city budget projects 94.5 percent and the actual collection rate ends up being between 97-98 percent? This translates into a lot of extra money for the DTURD over the 11 years of the plan.

The proponents tout the benefits of URD in terms of economic development and increasing the value of land in the district. If DTURD is so beneficial, then why, after 49 years and at least \$100 million, does the city manager claim in the official report that, “The city concludes that the entire plan area is blighted.” Why throw good money after bad? What other ways could the city invest those tax dollars for the benefit of the community, instead of exclusively for downtown property owners and businesses?

Despite the news that the DTURD “debt limit” is \$19.4 million, the actual amount of money committed is more than \$27 million. Wouldn’t it be common sense to fund the projects without Urban Renewal and save all the additional costs of running

the DTURD scheme?

Why should city taxpayers be forced into the middle of LCC’s sale of its old downtown campus when they already paid for LCC’s new campus?

Why doesn’t the city use the revenue from existing taxes, already paid for parks and park maintenance, to upgrade the Park Blocks instead of charging taxpayers twice for that service?

And why does the scope of the Farmers Market project range from simple upgrades to the existing site all the way to the extreme of building a commercial structure on the butterfly lot or elsewhere? What is *the* plan?

The city is exploiting the impact of compression on 4J’s local option levy, claiming that it will result in an additional \$360,000 in 2016 if it adopts DTURD. The city very carefully deleted that same Local Option Levy (LOL) from projected revenue tables for the plan’s 11 years. Is that because compression variables could result in major 4J losses, just like it has in the past, and the LOL expires in 2020 but the DTURD is extended to 2027?

Since DTURD has been over-collecting tax increment revenue since 2011 for the current plan, aren’t there sufficient funds immediately available, including the half million dollars allocated but unspent for the Farmers Market, sufficient to retire the debt, and therefore the district would terminate automatically?

Legally, does the City Council have the authority to adopt an amendment to DTURD if there are sufficient funds right now to pay the debt?

What is the total amount of money diverted into DTURD since its inception in 1968?

In the midst of their back-scratching and back-slapping fest, the only question our public servants are asking is: “How much longer can get we away with this boondoggle?”

Bonny Bettman McCornack is a retired registered nurse, former Ward 1 city councilor and longtime progressive city and neighborhood activist.

THIS MODERN WORLD

by TOM TOMORROW



That crassness is not convincing, only repulsive. Not to mention wrong-headed.

Why would you want to end a program that's been so successful and instrumental in making our downtown a place that people actually want to use, where we don't feel scared at night and where there are actually jobs that pay a living wage? This is an example of local government policy working really well.

Anya Dobrowolski
Eugene

EDITOR'S NOTE: Former city councilor Bonny Bettman McCornack gets the credit for coining "DTURD." See another viewpoint from her on the topic in this week's issue.

RESTRIPING RELIEF

What a relief! After months of waiting, Willamette Street is finally restriped! I have driven South Willamette Street half-a-dozen times since the restriping, and I must say that it greatly improves the driving experience.

No more being nervous about people changing lanes abruptly. No more waiting in line if you happen to be in the left lane for somebody to turn left. No more speeding! All it takes is one person doing the speed limit to bring traffic back to a reasonable pace.

In the past, I completely avoided Willamette Street due to the above issues. I really have no problems whatsoever driving it now. I haven't noticed any difference in how

long it takes to get from one end to the other.

My daughter has ridden her bike along Willamette Street a few times since the restriping and says that it is much more enjoyable, not to say possible, to ride a bike along Willamette Street now to commute or to go shopping. The pedestrians seem to feel safer too, since they are further away from the traffic. As soon as we get a day that's not incredibly hot, I plan to ride my bike there, too!

I hope everybody concludes at the end of the test period that this venture has been a success.

Good job, Eugene City Planning Department!

Duncan Rhodes
Eugene

WORK AND UNITY

Frank Skipton, in his June 2 letter, hit the proverbial nail on the head. Yes, Frank, "all power" once relegated to the people by the Oregon State Constitution has, over the last century, been re-allocated to government, corporations and their lobbyists. Our rights to the democratic, majority-driven determination over our own health and well-being have been cleverly reduced over 150 years.

The theft of our rights is deeply rooted. James Madison, a principle architect of the Federal Constitution, in explaining the new structure of law said that the purpose of the drafters was "to protect the minority

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of the opulent against the majority.”

On the good side of local news, the Rights of Local Community Self-Government Charter Amendment has finally been cleared by Lane County’s Circuit Court out from under corporate-funded opposition for the gathering of signatures. Community Rights Lane County is now looking for volunteers to move the Charter Amendment toward the ballot.

No one will ever come knocking on your door to give you your rights. Like the suffragists, the abolitionists and civil rights fighters of generations, it will take work and unity. Join us at communityrightslanecounty.org.

Eron King
Triangle Lake

KIDS PAY

Well, another school and testing year is over. This year, Oregon started giving standardized tests to kindergarten kids. Apparently, you’re never too young for data collection. And while California just joined 29 other states in no longer giving invalid, unfair high school exit exams, Oregon still insists on them. More data.

Beyond the federal and state over-testing, Eugene School District 4J administered 72 additional reading and math standardized tests from kindergarten through fifth grade.

Wait, there’s more. Kids at three local low-

income middle schools may wind up taking up to 36 more reading and math standardized tests. Wow, up to 108 tests worth of data!

Confused about the use of Smarter Balanced test scores, which come out after students have left for summer? That’s because they are really designed to score teachers and schools — even though the American Statistical Association says they are worthless at doing that.

And weren’t the Common Core curriculum and accompanying tests invented to have a common comparison between states? Guess what? Only 42 states now adopt Common Core, with many more having second thoughts, and only 30 states now use the Common Core-related tests.

Aren’t the Common Core and Smarter Balanced tests necessary to fix education? Guess what? Recently, more than 100 educational researchers in California found no improvement in educational quality or achievement gap with Common Core and found the tests lacking “validity, reliability and fairness.”

Meanwhile, corporations make bundles, politicians and school boards pretend they are doing something worthwhile and educational testocrats get high-paying jobs. Kids pay the price.

Roscoe Caron
Eugene

GREAT SCANDAL

Robert F. Kennedy, Jr. has called the Centers for Disease Control (CDC) a “cesspool of corruption” and a “snakepit of Big Pharma lies.” Strong words for the agency tasked with protecting the public health, don’t you think?

Vaxxed: From Cover-up to Catastrophe explores one particularly heinous cover-up, which came to light when Dr. William Thompson, a lead research scientist in the CDC vaccine division, divulged key details to researcher Dr. Brian Hooker in a series of recorded phone calls. Approximately 10,000 documents were thrown into a trashbin that showed a clear link between the time of administration of the MMR vaccine and an increase in the rate of autism, particularly in African-American males.

There is a reason why Robert De Niro went on the *Today* show and called this film “a must-see.” When government agencies commit fraud, the American taxpaying public deserves to know about it, especially when it concerns the collective health of our nation’s children.

I urge you to see this film while it is in Eugene, and bring your friends and family. This just could be one of the greatest scandals of our time.

Jennifer Grafada
Eugene

PREVENTABLE DEATHS

Suicide is one of the 10 leading causes of death in the United States, and it’s preventable. Nine out of 10 people who die by suicide have a diagnosable mental health condition, like depression, at the time of their death. Together, we can help people who struggle to seek help, improve the quality of their lives and stop this tragic loss of life.

My family has had to grieve the losses of three men who lost their fight with suicidal ideation. I personally live with bipolar disorder and have spent my adult life trying to advocate for myself and others who are trying to find happiness living with mental illness. I volunteer with the American Foundation for Suicide Prevention to raise awareness and teach our communities ways all of us can help to prevent suicide.

I will be traveling to Washington, D.C., next month to tell my members of Congress how important this issue is to me. It is important to me because it affected me and my family directly.

Please take five minutes right now to call your U.S. representative and senators at 202-224-3121 and tell them to make mental health a national priority by funding suicide prevention research today.

Join me in this fight to #stopsuicide. Together we can make a difference.

Sara K. Scofield
Eugene

DESIGN MATTERS

BY JERRY DIETHELM

Moving the Pieces of the Puzzle

A BETTER PLAN FOR THE COUNTY COURTHOUSE AND CITY HALL

You know those puzzles where you push one piece out of the way in order to place another?

It all started out by pushing the old block-sized Eugene City Hall out of the way to make way for the new. Putting a new four-story, 30,000 square foot City Hall on the southwest corner quarter of that old block left behind three quarters of a blank block to fill. The plan was to reserve the northwest quarter behind the proposed new City Hall for a future Phase II, 60,000 square foot City Office building so that the city would eventually occupy the whole western half of the block, leaving the eastern half open for another use.

So what might one do with that other open half a block of land downtown?

Enter the “switch.” Lane County could have the eastern half of the old City Hall block for a new Lane County Courthouse. In trade, the city would receive the lost North Park Block and the half block of land along 7th Avenue buried for the past 50 years under the “butterfly” parking lot. That in turn would make possible a restored North Park Block and expanded site for the Saturday and Farmers Markets, including the possibility of an indoor market building. So what was not to like?

From the county point of view, it made much better sense to build the new County Courthouse on the western side of the now open block so it could better continue to connect to its Public Services Building. But that would move the proposed new City Hall building further down 8th Avenue to the corner of 8th and High. The Phase II City Office Building meant to consolidate city services would then end up behind it on the corner of 7th and High Street — no one’s first choice location for downtown central city services.

And how far out was the County Courthouse project — five years? And what were the realistic prospects that the city would ever build its Phase II office building behind the new City Hall anyway? The cost of the 30,000 square foot Phase I building has already climbed from \$15 million to a controversial \$25 million. A Phase II 60,000 square foot office building could be expected to cost at least twice that much or more by the time it got built.

Enter a different switch?

New planning has shown that a new consolidated County Courthouse will need to be 250,000 square feet and that a best configuration and fit would require the entire vacated City Hall block. But where, then, would the new City Hall building go? Building the large new County Courthouse on the butterfly site would be a possibility, but that would foreclose forever any North Park Block or Farmers Market aspirations. And it would leave the new City Hall building sitting lonely on its 8th Avenue corner wistfully awaiting a Phase II and some other compatible use that might never come.

The answer to the puzzle:

The county gets the whole block of the old City Hall site. The city moves its four-story, 30,000 square foot City Hall to the one-half block site at north end of the butterfly parking lot along 7th Avenue. The old 60,000 square foot (four floors of 15,000 square feet) County Courthouse is in time remodeled (and its steel frame upgraded to present-day seismic requirements) for one-quarter of the cost of a new Phase II City office building. And, if desired, the two city buildings could be connected by a skyway over Oak Street.


The North Park Block is restored and becomes the home of a long-awaited improved market environment. For the next several years, the county plants solar-collecting trees and parks on its warehoused block, and with the best of good fortune has a brand new building in place when the world comes to visit in 2021.

Because it no longer needs to be courthouse secure, the whole Oak Street side of the Public Services Building is opened up to the Park Blocks, igniting the process of turning the Park Blocks’ buildings’ backsides into front sides all around.


The new City Hall sits poised above its restored Park Block and Market civic center.

And we all lived happily ever after.


Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



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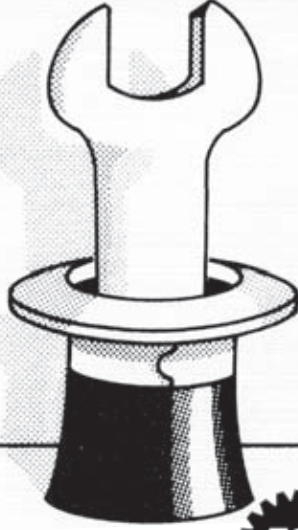
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TAXPAYER-SUBSIDIZED BIOGAS PLANT UNDER-PERFORMS, ASKS FOR MASSIVE TAX BREAK

AERIAL VIEW OF JC-BIOMETHANE

PHOTO COURTESY DEAN FOOR

A Junction City biogas plant that's already received millions of dollars in taxpayer subsidies is now more than \$325,000 behind on its property tax bill and is fighting Lane County in court over making good on what it owes.

JC-Biomethane opened its plant in 2013 with the promise it would generate electricity to power homes by burning off gases from food wastes. The plant is the first in Oregon to use wastes from businesses and restaurants to generate power, according to records and interviews.

But the plant hasn't performed as promised. Public records show JC-Biomethane officials claim the company doesn't have the money to cover its property tax bill. Court documents also indicate the plant hasn't generated all of the electricity it projected it would, and that the company has faced higher costs than its owners expected.

Now, court records obtained by *EW* disclose the biogas plant's CEO is trying to win an extraordinary break from Lane County that would retroactively give the plant a five-year free pass on paying any property taxes.

Court documents show the plant is asking for relief from its last two property tax bills. The additional subsidy could cost the county and other local governments more than \$700,000.

Lane County Tax Assessor Michael Cowles declined to talk about JC-Biomethane's refusal to pay its property taxes. County officials initially rejected a public records request for documents regarding JC-Biomethane's unpaid tax bill, but have since said they would look into disclosing some of the records.

So far it appears county and state officials have refused to go along with the plant's plan to rid itself of the hefty bill. State law, for example, allows counties to create a so-called Rural Renewable Energy Development Zone, which could give renewable energy projects up to a five-year property tax break. JC-Biomethane mentions the zone and others in its court documents.

"If JCBio was in a different location," the company says in court documents, "it would presently qualify for property tax exemption."

Business Oregon, a state agency, approves these RRED exemption zones. Arthur Fish, the business incentives coordinator at Business Oregon, said no request has been filed for Lane County.

What's more, the court documents reveal that Oregon tax officials dismissed the plant's appeal for its 2014-2015 property tax bill in late May.

And there's another problem with the plant's request: The state's rules regarding these tax-free zones appear to prohibit the county from retroactively creating a zone and allow JC-Biomethane to walk away from its current unpaid tax bill.

In March, JC-Biomethane sued Lane County and the Oregon Department of Revenue in Oregon Tax Court, seeking the special exemption.

In May, JC-Biomethane CEO Dominic Vacca told *EW* his company is disputing the current county valuation of the plant. "JC-Bio believes there were errors in the original [property tax] filing and assessment," Vacca said. He declined to talk about the disputed bill in detail.

.....

The additional subsidy could cost the county and other local governments more than \$700,000.

JC-Biomethane's refusal to pay its property taxes raises bigger questions: What, exactly, have taxpayers gotten for their earlier subsidy of the plant?

The plant uses anaerobic digestion to process food wastes shipped from the Portland area and uses the "methane-rich biogas" emitted to power an engine that generates electricity, which is then sold to Portland General Electric, according to documents from the Energy Trust of Oregon, a clean energy-focused nonprofit that created a case study on JC-Biomethane.

According to former CEO Dean Foor, the plant was projected to produce enough continuous power for between 1,400 and 1,500 homes.

The \$16 million plant received an array of state and federal subsidies totaling more than \$6 million.

The Energy Trust documents show the subsidies include around \$4.7 million in federal funding. Court documents show a \$1.35 million business tax credit was also secured from the Oregon Department of Energy for the biogas plant.

The Energy Trust says in its case study that it also contributed \$2 million to JC-Biomethane's project costs. The Energy Trust gets its funding from Oregon utility ratepayers.

The plant sits along Hwy. 99 near Junction City. Lane County values the company plant at around \$13.4 million, documents illustrate.

With interest, county records show, the biogas plant's outstanding tax bill will be \$329,585.61 as of June 16.

Vacca says the plant "naively and incorrectly" provided the county with information on the plant's market value when it was first started, court documents show.

That assessed value is based in part on the plant's performance. Court documents say the plant has processed more than 46,000 tons of food waste — but that amount is well below its targets, judging by its output figures.

In the court documents, JC-Biomethane says it's been hurt by higher than expected operating costs. For example, the company claims, some wastes shipped to the Junction City facility contained metals and concrete, which damaged the plant's equipment. The company also claims the plant has design and construction flaws, and that a recent fire damaged the facility.

"These issues will continue to hinder cash flow," the company says in court documents. "Subsequently, JCBio is unable to pay its property tax bills."

The company is now trying to get its entire overdue tax bill wiped out by an appeals process and asking the county to create the special exemption.

This new tax court case isn't the plant's first excursion into court. In June 2014, records show, the company fired Foor, one of the plant's founding executives. Foor turned around and sued for wrongful termination.

Records from the 2014 lawsuit reveal trouble for the young plant: In his lawsuit, Foor claimed it suffered from "numerous defects" because of design and construction issues based on the work of entec, an Austrian contractor. Foor's suit said the plant faced about \$3.5 million in damages as a result.

The higher profile Seneca biomass plant has been in court fighting over paying its property taxes as well as a "public benefit" payment to local governments, according to Oregon Tax Court and Lane County documents. Seneca had been granted a three-year enterprise zone property tax waiver by Lane County and the city of Eugene. What remains to be seen is whether the county will entertain the idea of giving the biogas plant the exemption it seeks. ■

This story was written as part of the investigative reporting project at the University of Oregon School of Journalism and Communication.

JOHN O'MALLEY WITH
STAFF AND FRIENDS OF
THE WAYWARD LAMB



PHOTO: ALEX V. CIPOLLE

EUGENE GRAPPLES WITH ORLANDO MASSACRE

Orlando has a welcoming LGBTQIA community, but so does Eugene.

Local John O'Malley made this point while addressing a small crowd and TV crews Sunday, June 12, outside The Wayward Lamb — a dedicated queer space and bar in downtown Eugene.

"It affects all of us," said O'Malley, the Lamb's marketing manager who also helped found the bar. "It happened in Orlando; it could happen anywhere."

In the early morning hours of June 12, Omar Mateen, a 29-year-old American man, shot and killed 49 people, before being killed himself, at the Pulse nightclub in Orlando, Florida; dozens more were injured.

It is the largest mass shooting in modern U.S. history. As the mass shootings in this country pile up to absurd levels, the degree of separation between those who are directly affected by the violence, and those who aren't, is slowly closing.

Outside Eugene's only dedicated queer space, O'Malley recalled how he had attended college in Orlando and had been a patron of Pulse, even hosting his graduation celebration there. He pointed out that it is no accident that the shooting occurred in June — national PRIDE month.

"Our freedoms began in dedicated queer spaces," O'Malley said, explaining that the LGBTQIA community is no stranger to violent attacks, recalling the Stonewall Riot in New York City, The Upstairs Lounge fire in New Orleans and many more.

"To the owners and staff of Pulse Orlando, and especially the LGBTQIA community of Orange County, Florida, and the impact this will have on all of them moving forward," O'Malley continued, "stay strong and stay proud. The Wayward Lamb family and the LGBTQIA community of Lane County stand in solidarity."

The Wayward Lamb will be hosting "We Are Orlando: A Fundraiser for our Family" all day and night Thursday, June 16. From 11 am to 5 pm, there will be a family arts and craft session; art and cards made at the event will be sent to survivors in Orlando.

That night, O'Malley says that 100 percent of the profits from donated beer kegs will go to Zebra Coalition, a network of organizations that serve LGBTQIA youth in Orlando. From 10 pm to 2 am, local DJs will spin for a dance off, with local businesses donating funds for every dancer on the floor. "We're doing a dance for our fallen families," O'Malley says.

Meanwhile, local artist and activist Gwendolyn Iris organized a candlelight vigil the evening of June 12 at Kesey Square.

"It was actually really lovely," Iris says, estimating about 300 people showed up to the city square downtown. She says there was a wide array of speakers, from University of Oregon student Akilah Powell, who identifies as a queer, black non-binary person, to Rabbi Ruhi Sophia Motzkin Rubenstein of Temple Beth Israel and Sally Sheklow, a member of the queer community who also writes the "Living Out" column for *EW*.

Rabbi Rubenstein says she told the people gathered that night,

"God is weeping with us, and devastated whenever violence happens in the name of God, by any name."

In a later email to *EW*, Rubenstein stated: "It's most important to be standing with and raising up the voices of those marginalized and victimized by this kind of violence, particularly LGBTQ immigrants and people of color, and to raise up the voices of the vast majority of Muslims who are working and speaking out against hatred and terror. We all have a responsibility to stand in solidarity."

"My sense is that the queer community is definitely in a heightened vulnerability state of mind," Sheklow tells *EW* after the vigil. While Sheklow says attitudes have shifted, she adds: "There's so much anti-gay sentiment that's still rampant in the world, in the country, in our town."

She explains how she and others are struggling with the fact that witnessing two men kissing, as the shooter allegedly did, could incite anyone to violence.

"I'd like to see more men kissing each other on the mouth," Sheklow says, adding that seeing men embrace needs to be normalized. "Why don't we feel safe everywhere? Why can't we be ourselves everywhere?"

Sheklow says that the vigil raised her own awareness "beyond her bubble," listening to young people of color who identify as queer. Iris agrees.

"The fact that the tragedy happened not just at a queer club but on Latin night — that was brought up," Iris recalls of the discussion at Kesey Square. "The queer community of color — they do face another level of discrimination."

In response to a request for comment on the tragedy, a local Latinx (a gender-inclusive word for people of Latin descent) man wrote this to *Eugene Weekly* in regard to the shooting:

"My name is JoseLuis Zamora and I am 20-year-old college student and a homosexual Latinx man. I have been in Eugene over three years now and consider this place my home," he writes.

"I can't put any amount of words to describe how deeply heartbroken I feel to have to hear about a tragic hate crime that cost the lives of so many queer Latinx like myself and injured many more. Since coming out as queer and being accepted by my friends and family, I have felt a sense of happiness in my life. I feel saddened to know that we continue to live in a world where our lives don't matter. I am more proud as ever to be queer and am willing and able to help my community [in] any way possible. We are a strong community that is no longer hiding from the world. We are humxns and please respect our life choices."

Zamora adds: "I want to tell my community that in order to be stronger we must unite to uplift marginalized people to be heard and respected. No more hatred, no more discrimination in our policies. This country needs to change so we can get to a place where love truly wins." ■

To see the full video of John O'Malley's June 12 statement visit *EW* online at ow.ly/dfz-V301gINH.

ACTIVIST ! LERT

- Between 4 and 6 pm on June 19, the **Peace and Dignity Indigenous Runners** will be stopping in Eugene at the Lane Community College Longhouse. "Peace and Dignity Journeys are spiritual runs that embody the prophecy of the Eagle and Condor," according to information from local organizers. "This prophecy mandates that at this time all Indigenous Peoples in the Western Hemisphere shall be reunited in a spiritual way in order to heal our nations so we can begin to work towards a better future for our children and generations to come." The journeys are every four years and Indigenous runners start on opposite ends of the continents, running for six months carrying prayers and communications from community to community. "When the runners meet at the Kuna Nation in Panama City, Panama, it will symbolize all Indigenous Peoples joining together in a spiritual way to manifest the prophecy of the Eagle and Condor."

There will be a Native American welcome and ceremony upon arrival and a potluck dinner to follow. The local community will be hosting these runners on their journey to Panama. And on June 10 the runners will start again, heading to Reedsport and Gold Beach on the coast, and then down to Smith River, California. Donations such as running shoes, running socks, power bars, granola, seeds, nuts and dry fruit are appreciated. Organizers request that any monetary transactions take place outside of the Longhouse. For more info call 541-344-1846. The Longhouse is at the LCC main campus, 4000 East 30th Avenue.

- The city of Eugene seeks public input on its first local comprehensive **transportation plan**. The 2035 Transportation System Plan (2035 TSP) "sets expectations for how the roads, sidewalks, bike paths, rail lines and airport should change with the growing community over the next 20 years," according to a press release. The TSP addresses pressures such as growth and climate change as well as "people's desire for more travel options, convenience and safety."

The final draft of the plan is available at eugenetsp.org. A public hearing is 6 pm Tuesday, June 21, at Harris Hall at 125 E. 8th Avenue, and people can submit comments or suggest changes. Comments can also be submitted to Kurt Yeiter, transportation senior planner, at kurt.m.yeiter@ci.eugene.or.us.

- Common Cause Oregon and more than 35 democracy and environmental organizations have come together to showcase **"how the oil industry tries to influence the state government"** in a series of Dirty Energy & Dirty Money forums. The Eugene forum is 6 pm Tuesday, June 21, at the Unitarian Universalist Church. Speakers include Lane County Commissioner Pete Sorenson, Angela Crowley-Koch from the Oregon Environmental Council, Daniel Lewkow from Common Cause Oregon, Lisa Arkin from Beyond Toxics and Linda Lynch from the League of Women Voters of Lane County. Forums address dark money and how much money the oil industry and its allies give to the Legislature, money spent on lobbying and how "shadowy-organizations used scare tactics and attack ads to try and dissuade legislators" from passing the a recent bill addressing climate change. The Eugene forum is free and open to the public.

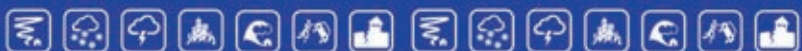


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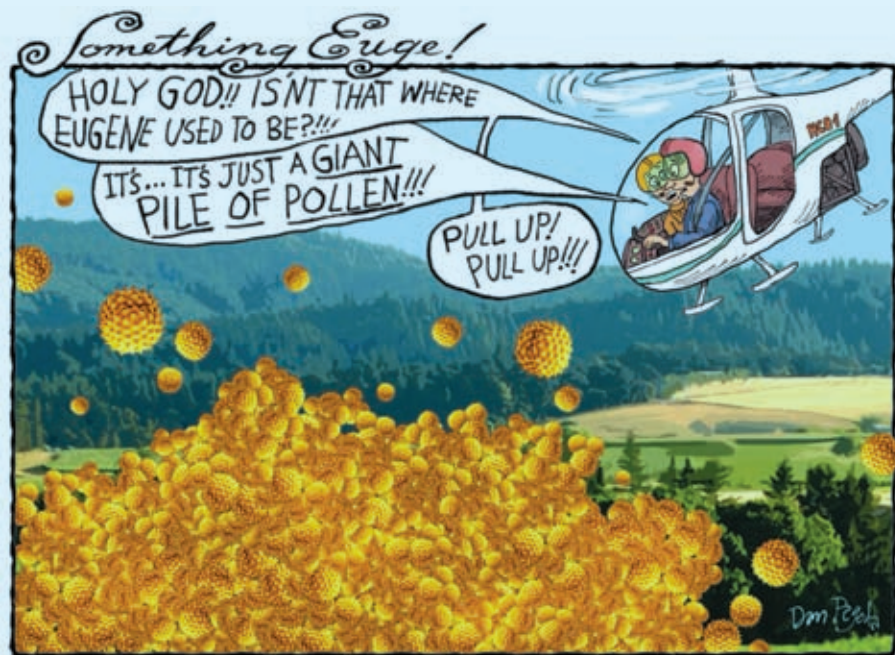
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SLANT

• Guns and hate. We are so **tired of being speechless about mass murders**. The June 12 attack on the gay and Latinx (aka Latino/a) community at a gay Orlando nightclub by an American man of Afghan heritage has been called a case of "homegrown terrorism." Look at Orlando (current toll 49 dead, more than 50 wounded), look at San Bernardino, (14 dead, 20 wounded), Colorado (12 dead, 58 wounded), Newtown (28 dead, 2 wounded). All massacres with assault-style rifles. This was an act of hate at a place the queer community should have felt safe. We can't blame this on outsiders. This is on us.

• Next time you are in downtown Seattle, check out Occidental Square, a small, heavily used public space. Inexpensive bright green chairs offer respite to visitors enjoying the life of the square and the city. Eugene's Mayor Kitty Piercy has spoken about another public square with dozens of red chairs as a **possible model for our own Kesey Square**, which now seems to be on hold as far as its future use. Occidental also holds a small bandstand for scheduled live music and simple outdoor games, even foosball. We understand that an upright piano presumably with protection from the rain has drawn public pianists to Occidental in the past. None of this is expensive. All it takes is imagination.



• There are **changes afoot at the local daily** again. *The Register-Guard* announced it has a new publisher and chief executive for its RG Media Company. Logan Molen, formerly senior vice president and chief operating officer of *The Bakersfield Californian*, starts July 12, taking over from Tony Baker, the *R-G* writes in a June 11 news story. Baker has been interim publisher since the "resignation of Editor and Publisher N. Christian Anderson III last December." Neither the paper nor Anderson ever commented on his abrupt departure. Anderson lists himself as "consultant and adviser to growing organizations" on his LinkedIn profile and deleted references to his employment at the *R-G*.

Also in abrupt departures at the daily, Mark Baker, longtime reporter, "Living Here" columnist and member of the Baker family, appears to have parted ways with the *R-G*. The daily paper is owned and primarily run by the Baker family, and Mark Baker is the youngest grandchild of Alton F. Baker Sr., the *R-G's* publisher from 1927 to 1961. Baker started writing for his family paper in 2002, and more recently, Baker's "Living Here" columns appeared frequently on the paper's front page.

• It strikes us as odd that in a June 8 **Oregonian** article about IP 28, reporter Jeff Manning drew from a report by Oregon's Office of Economic Analysis without saying in the story that the report is a draft, not a published analysis. Looking at the report itself, it has the words "preliminary and incomplete, do not cite" plastered at the top. Despite this, Manning goes on to cite the report and quote businesses that oppose the proposed tax that would benefit Oregon schools. We're not all that surprised that businesses impacted by the tax are saying they'll simply pass the cost on to their customers. That's bound to encourage a "no" vote from their customers. But if this is really a "sales tax in disguise," one that businesses could avoid paying by increasing costs, why would they oppose the tax at all?

• Oil trains aren't the only **fossil fuel explosions Oregonians have to worry about**. The battle against liquefied natural gas came to Eugene on Tuesday, June 14 when Southern Oregon community members protested the proposed Jordan Cove LNG export project at the Eugene regional office of Williams Company, the Oklahoma-based corporation that would build the natural gas pipeline for the project. Landowners along the proposed pipeline route and their allies declared "people's eminent domain" on Williams — eminent domain gets used on landowners to use their land for projects like pipelines — and set up a mock pipeline easement on the company property, "notifying the company that in the interest of the public good, they are denied the right to continue harming rural communities with their dangerous fossil fuel infrastructure projects," according to Southern Oregon Rising Tide. See photos at eugeneweekly.com.

COMMUNITY SUPPORTS UNHOUSED KIDS

In December of 2015, Eileen Chanti's preschool program for unhoused children, First Place Kids, looked in danger of closing. The program had recently lost a staff member, and Chanti only had six months to find funding before she ran out of money.

Since then, Chanti says, an outpouring of donations from the Eugene community has saved First Place Kids from having to close.

After the program received some publicity in local papers, "there was a pretty intense stream of support," Chanti says. First Place Kids received donations from \$100 to \$5,000, and with a yearly budget of \$32,000, Chanti says the donations have allowed her to hire an assistant teacher.

First Place Kids is unique in the area — it serves around 200 children a year through drop-in classes three times a week at First Place Family Center. Because the program does not have mandatory enrollment, First Place Kids can accommo-

date the difficulties and unpredictable schedules often faced by unhoused parents.

Chanti says that in the past few months, First Place Kids has developed a gardening program and reimaged its classroom, replacing plastic toys with wooden toys donated from the Eugene community. The program continues to perform developmental screening for kids and connect families with resources across town that can help out.

Now, Chanti says, she would love to see First Place Kids expand to five days a week. The program will hold its first fundraiser June 24 with a paella dinner at Claim 52 Brewing.

"Our goal is to make enough money to be able to be there for families every day," Chanti says. "It's clear to me that the community cares."

First Place Kids' Paella Dinner Fundraiser is 6 to 9 pm Friday, June 24, at Claim 52 Brewing, 1030 Tyinn Street, Suite 1. Tickets are \$50. Call 541-743-7144 for more info. ■

SVDP LOOKS TO CONVERT CASCADE PRESBYTERIAN INTO HOUSING FOR HOMELESS YOUTH

There's no question that the crisis of the unhoused, the homeless, people on the street — however we want to designate those in need — has reached a critical moment in Eugene and Lane County.

And when it comes to the unhoused, kids and teens are the most vulnerable.

St. Vincent de Paul (SVdP) wants to begin tackling this pervasive issue, says Paul Neville, SVdP's communications director. The nonprofit human services organization announced that it has a four-month option to buy the property at 3350 Willamette Street, the former home to the Cascade Presbyterian Church, which has moved its congregation to meet on Sunday mornings at Hi-Fi Music Hall.

The four-month option means that St. Vinnies, exclusively, has four months to raise the money to buy the property.

SVdP would use the property as residential facility for homeless youth with the main goal being, Neville says, keeping teens safe and in school.

"It's something we've been thinking about for a long time," Neville says. "This would be a facility that would serve homeless youth that are still in high school."

Neville says the target demographic is unemancipated homeless youth ages 16 to 18, a population he says is very vulnerable.

The idea stems from St. Vincent's job program for youth, the brainchild of SVdP's executive director Terry McDonald. Neville says there

are 40 kids currently in the program, which employs teens in SVdP and works together with the kids' schools.

"We provide a steady presence in their lives," Neville says. "We have a foundational base in this that helped inspire the idea for an actual residential facility."

The proposed facility would house anywhere from 15 to 20 teens at a time; each resident would have an individual room and bathroom. There will be an on-site residency manager and social services.

"The idea is to keep them in school and protect them," Neville says.

He adds that SVdP will continue to work closely with schools, as well as the city of Eugene, Springfield and the county.

"We have met with city planning officials, we have met with reps from both the Bethel and Eugene school districts — there is very strong support in the school districts for this project," Neville says, adding that Mayor Kitty Piercy and Mayor-elect Lucy Vinis both support the project.

He also says that the Council of South Eugene Neighborhoods has expressed its support for the project.

Neville says the next four months will be a "mad scramble" to raise the money to purchase the property, but the organization is optimistic.

"We've got the experience and the contacts to pull this off," he says. "I think there's going to be strong community support for something like this." ■

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined Junction City \$1,000 last week for discharging elevated levels of ammonia to Flat Creek from its wastewater treatment plant in December, January, February and April. The city's discharges take place pursuant to an expired Clean Water Act permit issued by DEQ in 2007. The permit expired in June of 2011, and includes a monthly average ammonia limit of 1.6 milligrams per liter; however, DEQ entered into an agreement with Junction City in 2013 under which DEQ will fine the city only when monthly ammonia discharges exceed 6.0 milligrams per liter (i.e., DEQ has essentially agreed to ignore violations unless the amount of ammonia discharged is almost four times what the city's Clean Water Act permit requires). The agreement between DEQ and the city does not protect the city from a third party Clean Water Act citizen suit.

Doug Quirke/Oregon Clean Water Action Project



HAPPENING PEOPLE

BY PAUL NEEVEL

SAMANTHA WISE

In the spring of 2015, Samantha Wise took a job delivering *The Register-Guard* newspaper. She had a 5-mile route that took four hours to walk in the early morning. "I had painful knees from jogging," she says. "I learned about barefooting, and I went without shoes around the house and doing errands."

Within three weeks of beginning her paper route, Wise had become a 24/7 barefooter, and she no longer had pain in her knees. "It's one of the most enriching things I've done," she says. Wise became a barefooting activist after she was told by a manager at Market of Choice that she couldn't be in the store without shoes. She joined the online group Barefoot is Legal and returned with a packet a few days later. "If a store is open to the public," she told the manager, "it shouldn't discriminate on the basis of a dress code."

She points out that no shoes, no shirt, no service policies began in the '60s as a way to discriminate against anti-war hippies. An American citizen born in Mexico, Wise moved to White Salmon, Washington, her father's hometown, at age 3, then to Eugene, where her mother entered the UO, when she was 8. She graduated with honors from Northwest Youth Corps' OutDoor School in 2004. She started having children at age 21 and now has five: Simone, Syllas, Ayasha, Rylee and Sadie, ages 10 to 3. She lives with them and her husband-to-be Phillip, a wildland firefighter, in South Eugene. Her two online stores, Modern Zenobia and DIY Nails Direct, can be found on Facebook.



Her Compassionate Canvas

ELLEN GABEHART IN HER
STUDIO WITH THE PIECE
'HOMELESS TORNADO'



A longtime staple in the local art scene, painter Ellen Gabehart still challenges, and delights, with her work

GABEHART REVIEWS HER WORK IN HER STUDIO

PHOTO: TRASK BEDORTHA

BY KELSEY ANNE RANKIN

Eugene painter Ellen Gabehart's home is far from a Martha Stewart-esque suburban rambler stocked with Ikea purchases. Gabehart has art covering every inch of her cozy space, furniture included. She reminds me to check the art in the bathroom before we sit down in her studio.

Gabehart strikes me as the epitome of a Eugene artist with a history of activist work, community building and a mix of both trippy and political art pieces.

"Realism with impressionism," she says of her style. "I'm not photographic, but you'll recognize my works."

Gabehart's workspace is a white-walled nook with loads of old sketchbooks stacked in the corners. When asked about her journey as an artist, or how she knew she was destined to be creative, she replies with a soft, "Oh, I just don't think about that."

Gabehart is an artist who simply creates — who shares her creations and doesn't question the pursuit itself. A New Yorker who relocated to Eugene in her late 30s after spending time in California, Gabehart has made the Northwest her home now for some 45 years. She had children and hit other life milestones, but she never stopped making or sharing her art.

"When I was a little girl, I went to the School of Music and Art in New York," she laughs, "but my parents wanted me to be a secretary." She flunked every typing class.

Gabehart has the whole "give back to the community" attitude down pat. She started teaching art in Eugene at

Maude Kerns Art Center and now teaches at Willamalane Adult Activity Center in Springfield — a few of her students have even become professional artists around the country.

Cool, you might tell yourself, *another story about the life of an artist*, right? That kind of attitude is exactly the point: We aren't caring about our artists, Eugene.

"They don't idolize artists," Gabehart says of the city's art scene over the past few decades. "They're not really giving to the artists."

Gabehart mentions that The New Zone Gallery, which is hosting some of her art, is closing downtown and moving to a different location come August. Longtime local artists who set up the downtown Second Friday Art Walk in Springfield (of which Gabehart has been a consistent member) receive minimal funding from the Springfield Arts Committee, and have been actively looking for sponsors to keep the event afloat.

"It's awful," Gabehart says. "[People] have worked so hard to bring a lot more art into the community."

The hiccups in Eugene's art scene don't stop Gabehart. The work she produces continues to focus on the community, reflecting issues of homelessness and corrupt medical resources while also depicting in portraits the familiar faces of local musicians around town.

Gabehart's most recent piece on gun violence resonates on an immediate level. "I cried while I painted this," she says as she pulls out the canvas, larger than herself. "I woke up one night after reading so much in the paper about this one and that one getting killed for no reason at all."

She adds: "It came to me that I had to do this."

"When Will It End?" is the gun violence piece Gabehart created; she says the name was suggested by a commentator on Facebook who had lost her own son to what Gabehart recalls as senseless violence. The painting is on display at New Zone through the end of July.

The piece shows an array of communities affected by the increasingly commonplace tragedy of mass shootings. People of varying creeds and colors lay dead in the face of guns, which jut onto the canvas from multiple angles.

Gabehart sent a photo of the piece and a letter to President Barack Obama, and to Democratic presidential nominee Hillary Clinton, as well as to other politicians, writing:

"So many innocent people dying by someone shooting them with a gun or rifle. Must these horrible events continue to plague our nation?"

She says her letter "was a prediction" in light of the June 12 mass shooting at a gay nightclub in Orlando, a foretelling "that these things will keep happening and happening." She called upon the politicians to eliminate the frequent tragedies, but says she received no response.

Gabehart is teaching plein air classes this summer (all mediums welcome; July 11-14, through the Willamalane Adult Activity Center, \$86-\$103) and she also teaches at Cascade Park twice a month to the residents. Her next show is coming up in November at Washburne Café.

It's pretty evident she's not giving up on the local art scene any time soon, which got me thinking: Is Eugene caring about its artists as much as its artists care about Eugene? ■

'I cried while I painted this. I woke up one night after reading so much in the paper about this one and that one getting killed for no reason at all.'

WHAT'S HAPPENING

THURSDAY

JUNE 16

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 47

ARTS Paint Party: Mandala Stones, 6-8pm, Viking Braggot, 520 Commercial St. \$30.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, June 23; 9am-3pm Saturday; 10am-3pm

Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, June 23, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday June 23, 5th Alley & Blair. FREE.

FILM *Trapped*, documentary film about clinic workers & lawyers fighting to keep abortion proce-

dures safe & legal, 7pm, Bijou, 492 E. 13th Ave. \$10.

FOOD/DRINKS Wine tasting, 5-9pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, June 23, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers

Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 23, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, June 23, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers of Lane County: Eugene Mission w/ Tabitha Eck, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Open Figure Drawing, 4-6pm today & Thursday, June 23, MECCA, 449 Willamette St. Pay what you want.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 23, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, June 23, Wesley United Methodist Church, 1385 Oak Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Plant a Seed Day at the Lane County Farmers Market, 10am-noon, Park Blocks, 8th & Oak. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 23, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, June 23, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Hands-On Permaculture Learning Program w/Circle of Children, 10am-5pm today, Sunday & Thursday, June 23, Triangle Lake Conference Center, 19291 Hwy., Blachly. FREE.

Worker Misclassification, noon-1:30pm, Eugene Worksource, 2510 Oakmont Way. FREE.

Email Marketing, 6pm, downtown library. FREE.

"What Do You Do? Work & Worth in America" w/Adam Davis, 6-8pm, Healing Matrix, 632 E. Main St., Cottage Grove, opalcenter.org. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, June

23, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Water on Mars w/Bernie Bopp, 7pm, Science Factory. \$1 don.

Neil deGrasse Tyson: An Astrophysicist Goes to the Movies, 7:30pm, Hult Center. \$65-\$94.

ON THE AIR "The Point," 9-9:30am today & Thursday, June 23, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 23, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 23, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 23, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Spfd., 25 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 23, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 23; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 23, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tourney, 6:30pm, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, June 23, Brew & Cue, 2222 Hwy 99. FREE.

Third Thursday Thircus, outdoor party & street performances, 8pm, Kesey Square. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, June 23, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, June 23, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 23, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 23, Doc's Pad, 710 Willamette St. FREE.

SPECTATOR SPORTS Soccer: Lane United vs. Calgary Foot-hills, 7pm today & tomorrow, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 23, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, June 23, 1840 Willamettes St. FREE.

Reiki, 5:30-7pm, Heartwise, 1840 Willamette St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 23, Eugene Yoga Annex, 3575 Donald St. Don.

Shamanic Spirit Journey Circle honoring Summer Solstice, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

THEATER Roving Park Players: Shakespeare's *The Merry Wives of Windsor*, 6pm today &

tomorrow, Petersen Barn Community Center; 6pm Saturday & Sunday, Island Park, Spfd., 556-9686. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, June 23, New Zone Gallery, 164 W. Broadway. FREE.

Scapino! 8pm today through Saturday & Thursday, June 23; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$20.

You've Got Hate Mail, 8pm today through Sunday & Thursday, June 23, Opal Center, 513 E. Main St., Cottage Grove. \$12.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, June 23, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 17

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 47

ART Curator's Talk: "The Faces of War" w/Chyna Bounds, noon, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

DANCE MEDGE presents The Amrita Project, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINKS Wine Tasting, noon-5pm today through Sunday, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: Turtle Awards, noon-1:15pm, Baker Center, 975 High St. \$5.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

iPad: Next Steps, 1:30pm, downtown library. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, Hawaiian culture celebration w/uke masters Craig Chee & Sarah Maisel, 5-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Whole Detox w/Deanna Minich, 6-7:15pm, Natural Grocers, 201 Coburg Rd. FREE.



Comedian Susan Rice got her comedy-feet wet performing at the Leaky Roof in Portland in 1983. The '80s were kind to stand up comics, and Rice decided early on to take a stab at a career in comedy. After more than 30 years doing stand up, the seasoned comic is only getting funnier. A recent profile piece in *Willamette Week* describes Rice as a beloved fixture of Portland's growing comedy scene, who supports young talent and is revered by many performers as one of the city's funniest people. She headlines **Comedians Gone Wildish**, sharing the stage with funny-men Frank King and Randy Mendez, Friday at the Richard E. Wildish Theater in Springfield. Rice's self-effacing style is good for catching audiences by surprise. She lands joke after joke the way some boxers rely on a jab to soften an opponent and set up killer combinations. You're never laughing at just one of Rice's punchlines; you're reeling from a long series of deftly delivered corkers.

Comedians Gone Wildish begins 7pm Friday, June 17, at the Wildish Theater, 630 Main St., Spfd.; \$25.

KIDS/FAMILIES Time Traveling Tots: Music & the Opera for pre-k & kindergartners, 10:30am, Lane County Historical Society, 740 W. 13th Ave. FREE.

LECTURES/CLASSES "Tracing Memories" for adults experiencing memory loss, 10-11:30am, Jordan Schnitzer Museum of Art, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb Mount Adams, 16 miles; hike Blanton Heights, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Summer Jams: Amazon Pool summer kick-off party, 3-7pm, Sladden Park. FREE.

Music on the Dock, 5-8pm today & tomorrow, 5th Street Public Market, 296 E. 5th Ave. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, June 16.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Boise, 7:05 today & tomorrow, 5pm Sunday, Pk Park. \$14.

Soccer: Lane United vs. Calgary Foothills continues. See Thursday, June 16.

SPIRITUAL Spiraling Toward Joy: Evening of Upliftment, 6:45-8:45pm, Center for Spiritual Living, 390 Vernal St. \$15-\$25 sug. don.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5.

THEATER Comedians Gone Wild(ish), 7pm, Wildfish Theater, 630 Main St., Spfd. \$25.

Funny Face, 7:30pm today & tomorrow, 3pm Sunday, The Shedd, 868 High St. \$20-\$36.

Trojan Women, 8pm today, 3pm & 8pm tomorrow, Oregon Lab Theater, 3470 W. 11th Ave. \$10-\$15.

Roving Park Players: Shakespeare's *The Merry Wives of Windsor* continues. See Thursday, June 16.

Scapino! continues. See Friday.

You've Got Hatemail continues. See Thursday, June 16.

SATURDAY

JUNE 18
SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 47

BENEFITS A Team Justice League Bottle Drive for the Sensory Gym, 9am-7pm today & 9am-5pm, tomorrow, 1499 Mohawk Blvd., Spfd. FREE.

Party for Circle of Children w/ice cream, art show & live music by Blue Lotus, 6-11pm, Cozmic, 199 W. 8th Ave. Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, June 16.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting at Bluebird Hill Cellars continues. See Friday.

GATHERINGS Dog Obedience Club, 8am-4pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Saturday Market music: Gordon Kaswell 10am; Rob Tobias 11am; Shelley James & Callan Coleman noon; The New Folksters 1pm; Mother of Pearl 2pm; Fiddlin' Big Sue Band 3:30pm; Park Blocks, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

World Knitting in Public Day, noon-5pm, Soft Horizon's Fibre, 412 E. 13th Ave., 343-0651. FREE.

Creative Healing Group, writing & guided meditation, 1-4pm, Daisy's Place, 1244 Lawrence St. \$10.

Eating Disorders Anonymous, 7-8:30pm, First Church of the Nazarene, 72 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, June 16.

HEALTH Sweet & Healthy Vegan Truffles cooking demo w/Alexandra Bywe, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Youth Art Works: Felted Snakes, 1-3pm, Emerald Art Center, 500 Main St., Spfd. FREE.

LECTURES CLASSES Financial Foundations, 9am-5pm, NEDCO, 212 Main St., Spfd. \$75 covers a year of classes & services.

Nature's Healing Food at Our Doorstep w/herbalist Wren Davidson, 10am-noon, Cascade Center for Spiritual Living, 500 Main St., Spfd., reg by calling 747-3887. \$15-\$20.

Pest & Disease Control by OSU Extension tree fruit specialists, 10am-noon, OSU Extension Service office, 996 Jefferson St. \$25.

Bird Feeder, Birdhouse & Bat House Workshop w/Wild Birds Unlimited, 11am-2pm, Planet Improvement Center, 4446 Franklin Blvd. \$3-\$5 sug. don.

LITERARY ARTS Book Presentation by Dena Taylor, co-author of *Tell Me the Number Before Infinity*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Reading: Johnny Bargain & his Angels, 7-9pm, Newport Visual Arts Center, 777 NW. Beach Dr., Newport. \$8.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Blanton Heights to Spencer Butte, 9 miles; hike Blanton Heights, reg. at obsidians.org.

Bird Walk w/Dave Bontrager, 8am, South Eugene High School, 400 E. 19th Ave. \$3 don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Row River Trail to Cedar Creek Campground, 44 miles, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.



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Music on the Dock continues. See Friday.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Boise continues. See Friday.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Community Kirtan, 7pm, Heartwise, 1840 Willamette St. \$1.

THEATER *Funny Face* continues. See Friday.

Roving Park Players: Shakespeare's *The Merry Wives of Windsor* continues. See Thursday, June 16.

Scapino! continues. See Friday.

Trojan Women continues. See Friday.

You've Got Hatemail continues. See Thursday, June 16.

VOLUNTEER 804 Trail Ivy Pull, bring gloves & gardening tools, 9am-1pm, Overleaf Lodge, 280 Overleaf Lodge Ln., Yachats. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Prune & Mulch Party, 9am-noon, Sladden Park, 954-1082. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

JUNE 19
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

BENEFITS A Team bottle drive for the Sensory Gym continues. See Saturday.

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Wine Tasting at Bluebird Hill Cellars continues. See Friday.

GATHERINGS Dog Obedience Club continues. See Saturday.

Exhibit Talks continue. See Thursday, June 16.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Turmeric: the Spice of Life cooking demo w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Way of the Tao Drum: Yin Yang, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

Hands-On Permaculture Learning Program continues. See Thursday, June 16.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION

Obsidians: Hike Crabtree Valley, 6 miles, reg. at obsidians.org.

GEARS Bike Club: Hamm Rd. via Lorane Hwy, 48 miles, 9am, Alton Baker Park. FREE.

Father's Day Historic Neighborhood Walking Tour, 10am, Shelton McMurphey Johnson House, 303 Willamette St. \$5, dads FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, June 16.

SOCIAL DANCE Community Ecstatic Dance for WOW Hall, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Boise continues. See Friday.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Hare Krishna Kirtan, discussion & meal, 5pm, Govinda's, 1030 River Rd. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Funny Face* continues. See Friday.

Roving Park Players: Shakespeare's *The Merry Wives of Windsor* continues. See Thursday, June 16.

Scapino! continues. See Friday.

You've Got Hatemail continues. See Thursday, June 16.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 20
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

ARTS Art Forum, 6-7pm, New Zone Art Gallery, 164 W. Broadway. FREE.

Drink & Draw w/live model & live music, 6-9pm, Sam Bond's Brewery, 540 E. 8th Ave. \$10.

GATHERINGS Oregon Safe Routes to School Conference, 8am-5pm today & tomorrow, South Eugene High School, 400 E. 19th Ave. \$20.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian

Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Safe Routes to School Conference,

8am-5pm today & tomorrow, South Eugene High School, 400 E. 19th Ave. \$20.

Giving Our Children Freedom & Independence w/Lenore Skennazy, 5pm, South Eugene High School, 400 E. 19th Ave. FREE.

Introduction to Urban Homesteading, 6:45pm, Campbell Community Center, 155 High St., 682-6392. FREE.

Creating Green & Resilient Homes, Neighborhoods, Culture & Economy, 7pm, River Road Annex, 1055 River Rd. FREE.

Intro to Voice Dialogue: The Modality that Will Change Your Life, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 357-8169. FREE.

"Here Come the Ecossexuals" w/ Annie Sprinkle & Beth Stephens, 8-9:30pm, As You Like It, 1655 W. 11th Ave. \$15-\$25.

Intro to Ki continues. See Thursday, June 16.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, June 16.

Pool Hall continues. See Thursday, June 16.

SOCIAL DANCE Parkside Dancers' Square Dance Class w/Sam Bucher, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Folk Dancing for Seniors continues. See Friday.

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Remember fun? Somewhere along the way we lost our ability to have it. Shit, we may even have forgotten how. Every chance we get, we nail up bright yellow diamond-shaped signs to remind each other of the inherent mortal danger lurking in traditionally fun places, like playgrounds and beaches. The message: fun is bad for you. In school we're forced to watch health class videos that reprogram us to think in terms of death and disease at the mention of sex. And when we hear loud music we begin to panic about the damage it's doing our eardrums. Enough is enough. Wearing reflective vests and hard hats, the safety-minded Seattle punks of **Warning: Danger!**, who perform Friday at Black Forest, fight to bring fun back from the dead. The lyrics are simple, the chords are powerful, and even though they look a little too much like high school math teachers, they're fun.

Warning: Danger! performs 10pm Friday, June 17, at Black Forest, 50 E. 11th Ave.; FREE, as all good fun should be.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, June 16.

TUESDAY

JUNE 21
SUNRISE 5:30M; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome,

7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Alternative & Supplemental Support Group, 1:30-3pm, Willamalane Adult Activity Center, 215 C St., Spfd. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E.

Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, June 16.

Open Hack continues. See Friday.

Oregon Safe Routes to School Conference continues. See Monday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Summer Reading Kickoff Party, 1-3pm, Springfield library, 225 5th St., Spfd. FREE.

"Top Secret" Magic Show, 1pm & 3pm today, downtown library; 3pm tomorrow, Bethel Branch Library, 1990 Echo Hollow Rd.; 3pm Thursday, June 23, Sheldon Branch Library. FREE.

LECTURES/CLASSES "The Ways of the Woodpecker" w/Dan Gleason, 3-4pm, Museum of Natural & Cultural History, UO. FREE w/ admission.

Make It: Easy Booklets, 6pm, Sheldon library, 1566 Coburg Rd. Free.

Tech Time, 6-7pm, Bethel library, 1990 Echo Hollow Rd. FREE.

Hydroponic Gardening w/Gary Hesedahl, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

LITERARY ARTS Eugene Book Talk, open book review of any book you choose, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Go Skateboarding Day, it's not a crime, WJ Skatepark. FREE.

GEARS Bike Club: Riding Hills route, 25-50 miles, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE. WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Board Game Night continues. See Thursday, June 16.

Duplicate Bridge continues. See Thursday, June 16.

Pool Hall continues. See Thursday, June 16.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 16.

WEDNESDAY

JUNE 22
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

ARTS "Foul Play: Murder & Delinquency in Comics Debates of the 1950s" w/Christopher Pizzino, noon, Jordan Schnitzer Museum of Arts, UO. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, June 16.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

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Teens: Make a Wind Mobile, 2pm, downtown library. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

"Top Secret" Magic Show continues. See Tuesday.

LECTURES/CLASSES Cascade Mycological Society: Xylaria of the Ecuadorian Cloud Forests w/ Roo Vandegrift, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.

Intro to Ki continues. See Thursday, June 16.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org.

Ochocos Butterfly Count, contact naba.es.trips@gmail for more information.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, June 16.

Pool Hall continues. See Thursday, June 16.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Stardusters Ballroom & Round Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

THURSDAY JUNE 23

SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, June 16.

FOOD/DRINKS Noble Estate Wine tasting continues. See Thursday, June 16.

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, June 16.

Downtown Toastmasters continues. See Thursday, June 16.

Eugene Metro Business Networking International continues. See Thursday, June 16.

Exhibit Talks continue. See Thursday, June 16.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 16.

Maker Hub Open Labs continue. See Thursday, June 16.

Open Figure Drawing continues. See Thursday, June 16.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, June 16.

"Top Secret" Magic Show continues. See Tuesday.

Wonderful Ones Storytime continues. See Thursday, June 16.

LECTURES/CLASSES Political Repression, the National Security State & Collective Legal Resistance w/activist Kris Hermes & Lauren Regan, 6pm, New Day Bakery, 449 Blair Blvd. FREE.

DanceAbility Class for Adults continues. See Thursday, June 16.

Hands-On Permaculture Class continues. See Thursday, June 16.

Intro to Ki continues. See Thursday, June 16.

ON THE AIR "Arts Journal" continues. See Thursday, June 16.

"The Point" continues. See Thursday, June 16.

"Thursday Night Jazz" continues. See Thursday, June 16.

OUTDOORS/RECREATION GEARS Bike Club: McKenzie View & Sunderman, 35 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Disney After Dark, cosplay & dancing, 9:30pm, Wayward Lamb, 150 W. Broadway. \$3.

Board Game Night continues. See Thursday, June 16.

Brew & Cue Trivia continues. See Thursday, June 16.

Duplicate Bridge continues. See Thursday, June 16.

Hands-On Permaculture Learning Program continues. See Thursday, June 16.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 16.

Pool Hall for seniors continues. See Thursday, June 16.

WDYK Trivia w/Rick continues. See Thursday, June 16.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, June 16.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 16.

SPIRITUAL Insight Meditation continues. See Thursday, June 16.

Open Heart Meditation continues. See Thursday, June 16

Zen Meditation continues. See Thursday, June 16.

THEATER No Shame Workshop continues. See Thursday, June 16.

Scapino! continues. See Friday.

You've Got Hatemail continues. See Thursday, June 16.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, June 16.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 16.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JUNE 16: Corvallis Art Walk, 4-9pm, downtown Corvallis. FREE.

Brewer's Tasting Dinner, 7-9pm, Oregon Garden Resort, Silverton. \$50.

FRIDAY, JUNE 17: Oregon Garden Brewfest, 3-11pm today, noon-11pm tomorrow, noon-

6pm Sunday, see oregongarden.org. \$15.

Becky's New Car, 7:30pm today & tomorrow, Majestic Theatre, Corvallis. \$14-\$16.

MONDAY, JUNE 20: Pet Nutrition Lecture, 5-8pm, Corvallis Public Library, Corvallis. FREE.

Willamette Writers on the River quarterly reading, 6:30-8:30pm, First Presbyterian Church, Corvallis. FREE.

WEDNESDAY, JUNE 22: Death Café, noon-1pm, the Beanery, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

ASSE student exchange programs seek host families for high school students. See host.asse.com for more information.

Citizen Review Board is looking for volunteers. Call 682-2411 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Lane County Planning Commission, as well as the Animal Services Advisory Committee. Submit applications by 5pm Friday, July 1, for the Board of Commissioners posi-

tions. For the Animal Services opening, apply by 5pm Friday, June 17. See lanecounty.org for more information.

The Laurel Hill Center is looking for volunteers to help with its food pantry. Call 513-2760 for more information.

The Majestic Theatre in Corvallis is looking for plant-themed art works for its upcoming "Art-bo-retum" exhibition. See majestic.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Opal Center holds auditions for *Little Women* Friday, June 17. See opalcenter.org for more information.

Oregon Contemporary Theatre will hold auditions for its 2016/2017 season Saturday, June 18. Call 684-6988 for more information.

Parenting Now! seeks volunteers to help with its children's program. Contact volunteer@parentingnow.org for more information.

SASS is doing intakes for a boundaries workshop for self-identified women 18 and older who are survivors of sexual assault. Call 484-9791 for more information.

United Way of Lane County seeks volunteers to help children build literacy skills this summer. Call 741-6000 for more information.



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12:00, 2:00, 4:00, 6:00, 8:00

LOVE & FRIENDSHIP (PG)
Jane Austen's epistolary novel LADY SUSAN has been transformed into a brisk and cutting comedy of manners
Friday – Sunday 2:15, 4:15, 6:15
Monday 12:15, 2:15, 4:15
Tuesday – Thursday 2:15, 4:15, 6:15

WEINER (R)
A thorough examination of modern politics, the 24-hour news cycle and the grind of the campaign trail
2016 Sundance Grand Jury Prize: Documentary (Winner)
Friday - Sunday 12:15, 8:15
Monday 9:15 pm
Tuesday – Thursday 12:15, 8:15

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10:40, 1:30, 4:40, 7:45, 10:30
THE ANGRY BIRDS MOVIE (DIG) (PG)
10:50, 2:15, 4:45, 7:30, 10:00
CAPTAIN AMERICA: CIVIL WAR (DIG) (PG-13)
11:45, 6:50, 10:10
CENTRAL INTELLIGENCE (DIG) (PG-13)
10:30, 1:15, 4:20, 7:40, 10:25
THE CONJURING 2 (DIG) (R)
12:15, 3:25, 7:10, 10:20
FINDING DORY (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:05, 1:10, 3:35, 4:05, 5:15, 7:15, 10:00, 10:35
FINDING DORY (DIG) (PG)
11:00, 11:55, 12:50, 1:45, 2:35, 3:05, 4:30, 6:20, 7:55, 9:05
THE JUNGLE BOOK (2016) (DIG) (PG)
10:25, 1:20, 4:10, 7:25, 10:10

ME BEFORE YOU (DIG) (PG-13)
10:15, 1:00, 4:15, 6:55, 9:50
THE NICE GUYS (DIG) (R)
10:20, 7:15, 10:15
NOW YOU SEE ME 2 (DIG) (PG-13)
11:50, 3:20, 7:20, 10:20
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIG) (PG-13)
10:35, 12:10, 1:25, 3:15, 4:35, 6:05, 7:35, 8:55, 10:30
WARCRAFT (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:10, 4:00, 10:05
WARCRAFT (DIG) (PG-13)
1:05, 7:00
X-MEN: APOCALYPSE (DIG) (PG-13)
10:45, 12:05, 2:25, 3:40, 6:10, 7:05, 9:35, 10:25

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MAGGIE'S PLAN	12:10	2:10	5:00	7:20	9:30
THE LOBSTER	11:40	2:20	5:00	7:40	9:40
THE MAN WHO KNEW INFINITY					
FRI	11:40	4:30	7:00		
SAT		4:30	7:00		
SUN-THU	11:40	4:30	7:00		
SING STREET	2:30 PM				
CLOWN	10:20 PM				

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THE JUNGLE BOOK [CC,DV] (PG)
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X-MEN: APOCALYPSE [CC,DV] (PG-13)
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IMAX: WARCRAFT 3D [CC,DV] (PG-13) ★
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TEENAGE MUTANT NINJA TURTLES 2 [CC,DV] (PG-13)
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WARCRAFT [CC,DV] (PG-13) Fri. - Sat.(1135) 300 630 930

CAPTAIN AMERICA: CIVIL WAR [CC,DV] (PG-13)
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KALIEASWARI SRINIVASAN IN DHEEPAN

WAR ALL THE TIME

Sri Lankan refugees fight to survive the slums of France in the excellent Dheepan

War is hell, no doubt. But for all those nameless, faceless refugees escaping the war at home, the realities of relocation can plunge them into a new kind of nightmare, one almost as bloody and chaotic.

In Jacques Audiard's latest film, *Dheepan*, a trio of refugees fleeing war-torn Sri Lanka wind up in a French slum, where they are forced, literally, to fight for their lives. At once excruciatingly suspenseful and tenderly intimate, this film — which won the 2015 Palme d'Or at Cannes — takes a geopolitical crisis and humanizes it in ways that are revealing and moving.

The film opens on a scene of brutal devastation: Dheepan (Antonythasan Jesuthasan), a vanquished insurgent, lays palm fronds over the bodies of fallen soldiers, who are then burned wholesale. Along with other Tamil Tigers, Dheepan is forced into a refugee camp, where he forms a quick alliance with Yalini (Kalieaswari Srinivasan), a woman who, to gain asylum, poses as the mother of Illayaal (Claudine Vinasithamby), a 9-year-old orphan. Together, these three strangers form a makeshift family, eventually landing in Le Pré-Saint-Gervais, a kind of Cabrini Green-style housing project north of Paris.

Dheepan, a tragic man whose quiet dignity belies the surging agonies of PTSD, is made caretaker of the housing project, which doubles as a haven for thugs and drug runners. Illayaal enters school, and Yalini reluctantly takes on the role of wife and mother, though she's torn by a constant urge to leave this new hellhole for London. Eventually, their lives tangle up with Brahim (Vincent Rottiers), a recently released convict desperate to re-establish his kingpin control over the projects.

Dheepan moves with tense, relentless momentum toward an explosive conclusion that is no less shocking for being inevitable. And yet, for all its implied and explicit violence, the film finds the real source of its power in the transformation of a ramshackle immigrant family whose survival gives rise to something that looks a lot like love.

Audiard has a beautiful eye for the telling details of immigrant life (which, after all, is just life). At one point, Dheepan confesses to Yalini that he completely fails to understand French humor, and as she ribs him about this, we witness a kind of thaw — the warmth of two strangers finding a common humanity, which leads to an erotic recognition that is inseparable from their growing sense of place. Moments such as these make *Dheepan* a special movie, indeed; the undeniable politics of the situation, so complex and heartless, are nonetheless subsumed to serve the universal drama of human beings searching for identity amid the mess of everyday life, no matter how shitty that is.

And that, really, is why *Dheepan* is such an important film right now. As the vicious clamor of pampered politicians and xenophobic reactionaries rises to a din that threatens to drown out all reason, this film puts truth to the lie that hordes of invading foreigners are the problem, and that the threat to society always comes from without. It's a cold, cowardly heart that would take a look at a man like Dheepan and call him the real enemy. (*Broadway Metro*) ■

TAKING THE LEAP

UO professor Brad Garner premieres *Strings!* with his new dance company at Oregon Contemporary Theatre

BRAD GARNER OF
GARNERDANCES PREMIERES
NEW WORK AT OREGON
CONTEMPORARY THEATRE

PHOTO BY JENNIFER JAMES-LONG

For professional dancer and choreographer Brad Garner, inspiration comes directly from community.

"I'm inspired by community and the relationships among members of a community," says Garner, whose dance company GARNERDANCES premieres *Strings! An Evening of Dance* at Oregon Contemporary Theatre June 17-18.

"I've always been intrigued by human behavior — that interaction between people, and how people change in different contexts and group dynamics," Garner says.

Garner has an educational background in psychology, and was on track to a career in social work until he stumbled into a college dance class and got hooked.

"The way I work, the way I create, is a kind of therapy," Garner asserts. "In performances, too, there's just an optimism. The work isn't bright and shiny, but it shows the beauty of humanity."

For this weekend's show, Garner brings in some heavy hitters from the local dance world to collaborate: Shannon Mockli (UO dance faculty), Laura Katzman (UO dance MFA alumnus), Mariah Melson (UO dance BA), as well as Suzanne Haag, Antonio Anacan and Cory Betts of Eugene Ballet Company, all to help execute the full-length work *Strings*.

Accompanying music includes Antonio Vivaldi, Arcangelo Corelli, Jason Kao Hwang, Ayman Fanous and Bon Iver.

"These artists represent perspectives from the 1600s until today and both Eastern and Western musical approaches," Garner says.

The performance explores themes of support and trust. And as Garner leaps into the unknown, self-producing and incurring all the associated expenses, including space rental and paying his dancers, the metaphor isn't lost on him.

"Can I cultivate a show? In mid-June? After the faculty and students have left?" he wonders.

Though Garner is a tenured professor in the UO School of Music and Dance, he says he's purposely chosen to establish his newly minted company away from the so-called "ivory tower" of academia. Because sometimes, you just have to take risks. "It's important to model courage," he says. "It requires courage to live your life and to love others."

Garner is married and has two children in high school. But the dream of launching a contemporary dance company called to him. And the time is now.

"*Strings* is a metaphor for community, for harmony, for the strings that connect," Garner says. "I'm willing to take a leap. I hope it encourages you to leap as well." ■

GARNERDANCES presents *Strings! An Evening of Dance* 8 pm Friday and Saturday, June 17-18, at Oregon Contemporary Theatre; \$12, \$10 students & seniors, info at octrtheatre.org.

The SPIN

WHO'S WHO AND WHAT'S WHAT IN
DANCE THIS MONTH BY RACHAEL CARNES

Eugene's own hula school, **Na Pua O Hawai'i Nei (The Flowers of Hawai'i)**, presents its annual **ho'ike exhibition** June 25 at Cascade Middle School auditorium, 1525 Echo Hollow Road. All classes will perform, from preschoolers through kupuna (elders).

It's all too easy to dismiss this art form. How many tipsy mainland tourists have watched an overpriced hotel hula show and thought, "What's the big deal? I could do that."

Hula, however, is considered a gift from the gods, a sacred form, handed down by Laka or, in other stories, Hi'iaka or Pele. In ancient Hawai'i, the oli (chant) was a basic vessel of culture; chants were used to praise the gods and chiefs, to preserve a story or lineage, and to mark special occasions.

When the missionaries came to the islands in the 1820s, they considered hula an immoral practice and tried to ban it, but it was preserved in the more rural areas. When Kawika (David) Kalakaua, the last king of Hawai'i, took the throne in the 1870s, he sought to rekindle Hawaiians' pride in their culture. Hula came out of the closet, and big hula performances were a significant part of that.

Hawaiians eagerly adopted the hymn music brought by the missionaries, and before long a musical culture was born: By the late 1800s, Hawaiians were writing their own songs, in their own language. Guitars were introduced in the 1830s and Hawaiians invented their own playing style method of tuning called ki ho'alu, or slack key. The 'ukulele was introduced around 1880 and, inevitably, a new style of hula evolved called 'auana, which means "to wander or drift." It's what non-Hawaiians are most familiar with today.

Never been to an authentic hula show? Here's what you can expect:

Hula kahiko is the ancient style and is done to a chant, with a lead percussion played on the ipu heke (large double-gourd) or pahu (large drum). The mood is serious and the dress is usually subdued earth tones, and often made from natural materials.

Hula 'auana, meanwhile, is the modern style, and is done to either live or recorded songs. The mood is more light-hearted, and can range from fast and rascally to slow and evocative. The dress can be almost anything, usually bright colors with pa'u skirts and blouses for women and trousers and colorful shirts for men. (A typical hula show starts with some kahiko and then has a lot of 'auana.)

This year's Na Pua O Hawai'i performance is a tribute to

Kamehameha the Great, first king of Hawai'i. Doors open at 1 pm for the 2 pm show; \$10 ages 10 and up, \$5 for ages 5-9, free for ages 4 and under. (And there will be food available, and shave ice.)

Earlier the same day, **Dance Northwest** sponsors a workshop with **Kumari Suraj**, who specializes in waacking, house, vogue, hip hop, Afro-fusion, Frankie Douglas and twerk styles of dance. Suraj has appeared on and choreographed for FOX's *So You Think You Can Dance*; she's the founder and CEO of the International Waack/Punk/Pose Festival in Los Angeles, and director of the internationally known dance companies The Waackers and Jungle Jills. The performance takes place in the LCC Dance Studio, Building 5, Room 136, 10 to 11:30 am; \$20-\$25.

And if you fancy a road trip, head to Portland to explore its modern dance history. "How do today's dancers stand on the shoulders of decades of Portland dancers and choreographers who established this community?" asks filmmaker **Eric Nordstrom**, who presents a work-in-progress showing of the first comprehensive film to address dance history in Portland.

As part of the evening, a collection of dance films by Portland filmmakers will also be shown, including **Carolyn Altman** and **Bonnie Merrill's** *Off Location*, *Waking the Green Sound* by Wobbly's **Yulia Arakelyan**, and **Erik Ferguson** and **Carla Mann's** *Ching*. Film screening 8 pm June 25 at Performance Works NW.

And looking ahead: **DanceAbility International** offers a DanceAbility Teacher Certification Course Aug. 7 through Sept. 2. And The **Northwest Screendance Exposition** accepts submissions until Aug. 15; more info at nwscreendanceexpo.com.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

MUSICLISTINGS

THURSDAY 6/16

5TH ST. PUBLIC MARKET Gumbo Groove—6pm; n/c

AXE & FIDDLE Rabbit Quinn, Tyler Jakes—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Shreve, Jones & Shreve Experiment—7:30pm; n/c

BLACK FOREST Naked, Satisfi, Cheesebuff—10pm; n/c

THE BOREAL Pale Dian, The Fader, Impose—7pm; \$5

BREWSTATION Robert Meade—6pm; Variety, n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

COZMIC The Stone Foxes—9pm; \$10-\$12

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND

Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI Jelly Bread—10pm; \$7-\$10

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION Slight Confusion 4tet—7:30pm; \$9-\$12

LUCKEY'S Grateful Dead Jam—10pm; \$2

MAC'S Johnny Smoke—6pm; n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Face Transplant—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Lisa Vazquez, Durazzo—9pm; \$5

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WANDERING GOAT Youngest of Elders, Velveteins, Dick Dagger—8pm; \$5

WAYWARD LAMB Crisco Disco—9pm; n/c

WOW HALL Aaron Jackson, Connah J., Richard Lathrop, Evergreen—9pm; \$12-\$15

FRIDAY 6/17

5TH ST. CORNUCOPIA Douce Ambiance—9:30pm; n/c

AXE & FIDDLE Joe & Vicki Price—8:30pm; Blues, n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLACK FOREST Warning: Danger!—10pm; Theatrical punk, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

THE BOREAL Send Medicine, Dirtclod Fight, Purple Frankie—7pm; \$5

BREWSTATION Low Tide Drifters—7:30pm; n/c

BUGSY'S Velvet Jesus—9pm; n/c

COWFISH Freek-Nite w/SPDC-3PO—9pm; Hip hop, juke house, \$3

CUTHBERT AMPHITHEATER Slightly Stoopid, SOJA, Zion I—6:30pm; \$40

D'S DINER Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

GROWLER UNDERGROUND Christian Brown & Friends—8:30pm; n/c

HI-FI Andrew Jackson Jihad—8pm; \$12-\$15

HI-FI ENCORE LOUNGE Chuck Mosely—7:30pm; \$8-\$10 [Upstate Trio & Sonic Bent—10pm; \$5]

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION CaraVan performs *Moondance*—7:30pm; \$9-\$12

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE VINEYARDS Mike Brewer & The Brewketts—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Beef Bottom, Tyler Morin—10pm; \$5

MAC'S The Tommy Hogan Band—8pm; \$7

MOHAWK Code Red—9pm; n/c

NOBLE ESTATE Henry Cooper Trio—6pm; Swampyptonk, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Die Robot, Ghost House DJs—9pm; n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD Windy Ridge—6pm; n/c

SAM BOND'S BREWING Tamara & Bruno—7pm; n/c

SAM BOND'S GARAGE Todd Clouser, Galen Clark, Damian Erskine & Tarik Abouzied—9:30pm; Jazz, \$5

SILVAN RIDGE WINERY Gumbo Groove—6pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Killer Bees—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

WANDERING GOAT Hollow Sunshine, Death Bells, Entresol, Loudnumb—8pm; Shoe gaze, \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 6/18

5TH ST. CORNUCOPIA Loftan—9:30pm; n/c

AGRARIAN ALES DeadSet, Drock—4pm; n/c

ATRIUM BUILDING Rose Strange—2pm; n/c

AX BILLY GRILL Tonewood Trio—7pm; Jazz, n/c

AXE & FIDDLE Thom Simon, Absurd Bird—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Beat Grinders—7:30pm; n/c

BLACK FOREST Bent Knee, Era Coda—10pm; n/c

THE BOREAL Cyborg Octopus, Raiju, Last of Lucy, Your Hands Write History—7pm; Prog rock, \$5

BREWSTATION Vantage—7:30pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

COZMIC Blue Lotus—6pm; Jam n/c

DEXTER LAKE CLUB Living the Dream—7pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

FIRST NATIONAL TAPHOUSE Peter Almeida w/Missing Mass—8pm; n/c

GROWLER UNDERGROUND Chris Koehn & Jacob John Camara—8:30pm; n/c

HAPPY HOURS Justin Case—8:30pm; n/c

HI-FI ENCORE LOUNGE Sonny & The Sunsets—10pm; \$7-\$10

JAZZ STATION Halie & the Moon—7pm & 9pm; EP release party, \$10-\$12

LUCKEY'S Psyrup, The Googins, Coyote—10pm; \$5

MAC'S The Joanne Broh Band—8pm; \$6

MOHAWK Code Red—9pm; n/c

MULLIGAN'S Uncle Stumbles—9pm; n/c

NOBLE ESTATE WINERY Peter Giri w/Lloyd Tolbert—6pm; n/c

OLD NICK'S Baphomet Cabaret—9pm; n/c

PFEIFFER VINEYARD Mike Brewer & The Brewketts—6pm; n/c

MUSIC OF THE MODERN AGE

California's **Sonny & The Sunsets** current release, *Moods Baby Moods*, is a contender for 2016's album of the year. The record's elements are familiar: '70s and '80s English New Wave and New York art-pop grooves mix with Lee Scratch Perry-style studio experimentation and *wubba-wubba* dub atmosphere.

From the song "Modern Age," bandleader Sonny Smith disaffectedly deadpans: "I found a piece of art in the trash/ I don't know anything about art." Which is laughable, because, if any band deserves to be called arty — in a good way — it's Sonny & The Sunsets.

"We wanted to get in the studio and take risks," Smith recalls. "Let's just glue it all together in weird ways," he adds, describing the band's creative process.

Smith continues: "That's why a lot of the songs take 90-degree turns. We went into it wanting to do some stuff that sounds like Orange Juice, Tom Tom Club or Young Marble Giants — a handful of music that we all mutually love."

But Smith says Lee Scratch Perry was a definite inspiration on the album's production. "We didn't make a dub record per se," he says, "but I'm sure more than once we said, 'What would Lee Scratch Perry do?'"

Sonny & The Sunsets play with **Sarah Bethe Nelson** and Eugene's **Pluto the Planet** (soon embarking on the band's first ever West Coast tour) 10 pm Saturday, June 18, at the Hi-Fi Music Hall Lounge; \$7 adv., \$10 door, 21-plus. — *William Kennedy*



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POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Royal Jelly Jive—9:30pm; \$7
TEBRI VINEYARDS Junior Raimey—noon; n/c
TIME OUT TAVERN Bobby Six Crows' Rigg'n' Crew—9pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILLS Open Mic—7pm; Variety, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 6/19

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AGRARIAN ALES Margo Cilker—4pm; n/c
THE BOREAL Sól, Toxic Witch, Sanctifyre, Gravewitch—7pm; \$5
COWFISH Los Domingos Calientes—9pm; Latin, n/c
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c
HI-FI The Domestics w/VCR, Holler House—10pm; \$5
JAZZ STATION Sunday Jam w/Josh Hettwer—2pm; \$5
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OLD NICK'S Contagious, Not Cool, Dead Witch—9pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session—6pm; n/c
SAM BOND'S BREWERY Singer Songwriter Showcase—6pm; n/c
SAM BOND'S GARAGE NE-HI, Vandfald—9:30pm; \$7
TEBRI VINEYARDS Hank & Bill Shreve—noon; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c

MONDAY 6/20

AXE & FIDDLE Ryan Davidson w/Matt Weiner—8pm; Americana, n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c
EMBERS Karaoke—8pm

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
OLD NICK'S Aggression—9:30pm; n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Songwriter's Open Mic—7:30pm; Originals only, n/c

TUESDAY 6/21

5TH ST. CORNUCOPIA Jesse Meade w/The Hepner Bros. & Mark Martindale—9:30pm; n/c
AXE & FIDDLE Poetry Night—7pm; n/c
BLACK FOREST Mad Alchemy Lights, Weeed, Snow White, Western Mystics—9pm; n/c
BLAIRALLY BeatCrunchers, Chaotic Noise Marching Corps, SambAmore, Fighting Instruments of Karma—6pm; Don.
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—9:30pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Pet Clinic, Marshall Poole, Fabled Automatic—9pm; n/c
ROARING RAPIDS PIZZA Red Pants Trio—7:30pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VANILLA JILL'S Samba Ja, Environmental Encroachment, Kef, Black Sheep Brass Band—6pm; Don.
WANDERING GOAT Death to Music: Willowbrook, Mind Arbor, Luthor Maggot, Grimme, Flood & Field, Ron Sleet—7pm; \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 6/22

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c

COZMIC Left on Wilson—6pm; Rock jam, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI Israel Vibration—9pm; \$25-\$30
HI-FI ENCORE LOUNGE Funk Night—9pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—10pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Basil Rathbone, Elephant Rifle—9pm; \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Lungs & Limbs, Painted Plain—9pm; \$5
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WANDERING GOAT Leon the God, Imme, I Like Flowers—8pm; \$5
WILDCRAFT Tracy Reynolds—6pm; n/c

CORVALLIS

(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Curtis Monette—8:30pm; n/c
FR Grit & Asterion—10pm; \$5
SA Vickie & Joe Price—9pm; n/c

CALAPOOIA BREWING
TH Rough Jazz—7pm; n/c
SA Pigs on the Wing Brewing—8pm; n/c







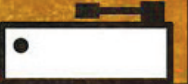




CLOUD & KELLY'S
TH Freerange Open Mic—8pm; n/c

HARRISBURG CHRISTIAN CHURCH
SU The African Children's Choir—11:15am; n/c

SWEET HOME HIGH SCHOOL
SU The African Children's Choir—6:30pm; n/c

TEBRI VINEYARDS
SA Junior Raimey—noon; n/c
SU Hank & Bill Shreve—noon; n/c

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State of
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EUGENE WEEKLY'S
GUIDE TO
OREGON BEER
JUNE 30TH, 2016

ALL ABOUT
BEER

GAGA FOR GERSHWIN

OFAM delves into Gershwin, and contemporary classical music shines

What historically informed European musicians have done for Baroque music, James Ralph does for American musical theater. For years, the **Oregon Festival of American Music** (OFAM) impresario has been painstakingly supervising the reconstruction of the original scores of George and Ira Gershwin's classic 1920s musicals, which have been performed for decades only in relatively bastardized remakes for stage or screen.

With help from the Gershwin estate, the Gershwin Trust and the Library of Congress, The Shedd has successfully restored and staged musicals by the Gershwins, Cole Porter and other legends.

From June 17-26, OFAM revives 1928's *Funny Face* at The Shedd. The daffy plot features an attractive young bachelor, a trio of spunky, sexy young ladies he's supposed to chaperone, a pair of thieves, a scandalous diary (the 20th-century equivalent of naughty sexts), cops on the chase and the requisite happy ending.

The twisty story is only slightly more convoluted than the process of bringing it to the stage. Ralph of The Shedd first had to navigate a Byzantine process of obtaining the long-unavailable performing rights, finding the original script, updating it to what was actually performed in 1927-28 and reconstructing the original performing score from various sources, including Gershwin's piano sketches.

Ralph says he believes such pre-"book" musicals (i.e. those made before integrated story musicals like *Oklahoma!*) have been unfairly neglected because primarily they were thinly plotted excuses for songs and dances rather than integrated, compelling stories told in music. Yet, when presented in their original context, the cream of these dizzy Jazz Age classics offers both a window into American cultural history and pure entertainment, with some immortal songs ("S Wonderful," "How Long Has This Been Going On?") and lesser-known gems that deserve another listen — experienced in the closest approximation to their original setting.

On another note, one of last year's most impressive Oregon music events happened not at a concert hall but at a famous downtown Portland gallery, where the New York-based duo piano team **Stephanie & Saar** and some of their friends from Eugene and Portland played five hours of music by some America's leading 20th-century composers.

With abundant wine, a half-dozen terrific pianists and an intimate, informal atmosphere that allowed listeners to come and go as they pleased, the **Makrokosmos Project**, a new Portland music festival, proved so successful that Stephanie & Saar are bringing it back for a second installment, and doubling down by adding a Eugene performance 5 to 10 pm Sunday, June 26, at Oveissi & Company (22 W. 7th Ave.)



FUNNY FACE RUNS AT THE SHEDD JUNE 17-26

The entirely different program includes six pianists performing one of the most famous combinations of radical politics and radical classical music: 36 variations on *The People United Will Never Be Defeated!* As relevant now as when American composer Frederic Rzewski penned it four decades ago in support of the Chilean people fighting oppression by the murderous, American-backed military dictatorship, the massive piano work has been called a 20th-century *Goldberg Variations*.

The show also includes music by Philip Glass, Gerald Levinson, Eugene's Alexander Schwarzkopf and Pulitzer winners David Lang, John Adams and George Crumb, whose own major piano composition gave the festival itself its name.

Speaking of wine and intimate contemporary classical music, Eugene's own rising ensemble, the excellent **Delgani String Quartet**, is playing a benefit for another of the city's most valuable classical music institutions, the **Oregon Mozart Players**, Sunday, June 19, at MarshAnne Winery. Call the OMP office 541-345-6648 or email kaiser@oregonmozartplayers.org to reserve a spot.

Finally, for yet another intimate musical experience, catch one of the world's finest fiddlers, **Kevin Burke**, Thursday, June 23, at Tsunami Books. Long based in Oregon, the English-born Burke was named the world's greatest Irish fiddler before starring for decades with Celtic groups.

It's a rare chance to hear one of traditional music's brightest stars, a member of the Oregon Music Hall of Fame, play solo in a uniquely congenial setting.

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TONY RUST (IN BOAT) AND MARK ALLEN
IN COTTAGE THEATRE'S *SCAPINO!*



LA DOLCE VITA

Cottage Theatre offers a dose of escapist fun with Scapino!

Bravo, *Scapino!* Based on Molière's 1671 comedy *Les Fourberies de Scapin*, Cottage Theatre's presentation of *Scapino!* — directed by George Comstock — is a quirky tale of love and mischief. The play is set in Naples, and the frantic plot is fairly easy to follow, assuming you've had enough coffee that day.

A servant by the name of Scapino (Tony Rust) plays devil's advocate for a pair of love-struck sons as they try to dupe their wealthy fathers out of their money. It's difficult to tell if Scapino has a god complex or is just a drunkard; either way, he's one sly scamp and knows how to trick anyone into anything.

The sons, Ottavio and Leandro (Jon Deline and Randall Brous), have their hearts set on two young women, Giacinta (Amber Brower) and Zerbinetta (Tracy Nygard). The romantic intrigues unravel quickly and reveal obstacles (with a bit of whiplash) put in their way by Leandro's father, Geronte (Mark Allen), and Argante (Dale Flynn), Ottavio's papa. Both men are greedy, traditional and incredibly rich, but are easily fooled by Scapino and his partner in crime, Sylvestro (Kyle Carrillo-Enders).

The highlights of the play aren't necessarily found in the plot. We've all heard it before — love is messy and having daddy issues is nothing new. The delivery of the play, however, is downright hilarious. Cast members run through the audience, often breaking the fourth wall and speaking to unsuspecting bystanders. There are a few fumbles and mishaps throughout the performance, but it's hard to tell what's scripted and what's clumsiness due to the overall quirkiness of the show.

Some of the best parts of *Scapino!* aren't front-and-center but, rather, take place in the background. Carlo (Earl Ruttencutter) is a lovable man who steals bites of spaghetti from businessmen, popping in and out of scenes with a new scheme for making a few bucks. And keep your eyes on the waiters and waitresses, who at times deliver doses of humor that outdo the leads.

Scapino! is a perfect play for anyone looking to unwind, get a few laughs and maybe even score some (spoiler alert) free candy. This is definitely a family-friendly show and has enough interaction with the audience to keep the kids engaged and giggly.

Scapino! runs now through June 26 at the Cottage Theatre; \$15-\$20, tickets and info at cottage theatre.org or 541-942-8001.



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POTS PREFERRED

Agastache and salvia brighten things up

Not every garden in the Willamette Valley has super river-bottom silty loam. If your soil sets up like concrete when it's dry it probably holds lots of moisture in the winter. Some wonderful summer blooming perennials have a problem with that. I'm thinking in particular of the many ravishing cultivars of agastache (ag-ah-STAK-ee) and salvia that have hit the market in recent decades. Lots of them need really good drainage to over-winter reliably in our region.

If, like me, you can't provide ideal conditions in the ground, try some in pots. Since it's winter wet rather than cold that most often does them in, they have a better chance of coming back next year if you grow them in containers.

Lately there's been quite an explosion of new hybrids and varieties of agastache. There are two basic types, both with spires of numerous small, tubular flowers. *Agastache foeniculum* (anise hyssop) is a sturdy, green-leafed perennial with lavender blue flowers. "Blue Fountain" is a superior variety. "Purple Haze" and "Rose Mint" seem to be variations on the same theme, while "Golden Jubilee" has chartreuse leaves. The excellent "Blue Fortune" is a hybrid of *Agastache foeniculum* x *Agastache rugosa*. These are hardy and pretty reliable in a variety of decent garden soils.

Real color drama comes from the group of agastache broadly known as hummingbird mint. Most are hybrids and varieties derived from species that are native to places like Texas, Arizona and New Mexico. They are called

hummingbird mints for good reason, but butterflies and bees love them, too. They enjoy plenty of heat and sun and hate winter wet, and they bloom in sunny colors like apricot, red and orange. Hummingbird mints bloom for a long time if you give them plenty of sun, keep them fed and watered and cut off faded flowering spikes. It's best to let them dry out briefly between waterings, and I'm guessing they probably prefer porous, terra cotta pots.

If, like me, you can't provide ideal conditions in the ground, try some in pots.

Hummingbird mints have a more xeric look than anise hyssop and kin: Leaves are often grayish green and tend to be small and less abundant, on thinner stems. Some newer hybrids really mix it up, however, and blur the boundary. I particularly like "Summer Fiesta," a leafy variety with flowers in a warm, peachy red. Would it be winter-hardy in the ground? I have no idea.

The tribe of sages (genus, *Salvia*) is vast, with huge variation in provenance, plant size and foliage. All have more or less tubular, lipped and hooded flowers similar to agastache but with more pronounced lips and hoods. The range of flower color in salvias is large, and includes true red and true blue. Many, many types of salvia are perfectly

reliable garden perennials, but wet PNW winters present a challenge to salvias that originate in drier climates, and that includes some of the most lust-inducing species. Once again, containers come to our aid.

The best salvia varieties for pots are long blooming and relatively compact, like *Salvia greggii*, *S. microphylla* and their hybrids. Sometimes known collectively as autumn sage, these are thin-stemmed, small-leafed shrubby plants that bloom through summer and fall without a break. The leaves can be intensely aromatic, and the flowers come in shades of red, purple, pink and white.

Standing out are "Hotlips" which has red flowers, white flowers and bicolored red-and-white flowers all on the same plant; and "Nuevo Leon" in gorgeous violet blue. Autumn sages grow to 3 feet or more in mild climates, but here they usually top out around 2 feet.

Some salvias grow quite tall and are suitable only for large containers. I'd choose those that are robustly upright (given ample sun) and self-supporting. "Indigo Spires" is a good one, with abundant gray-green foliage. Pineapple sage is especially sturdy and bushy, with healthy green leaves and an endless supply of scarlet flowers. It reaches 3 or 4 feet with ease.

Like agastaches, salvias are generally lovers of sun and heat, but a few salvias perform as well or better with a bit of shade. I never come across plants of *Salvia patens*, revered in Britain for its big, true-blue flowers, but seeds are available. *Salvia coccinea* is treated as an annual and is easy to find as cultivars with white, coral pink or red flowers — as pure a red as any salvia. They are nice bushy plants with slightly hairy, fresh green leaves. My favorite is "Lady in Red." "Forest Flame" is similar but not quite so generous with its flowers. ■

Rachel Foster lives and gardens in Eugene, Oregon. She can be reached at rfoster@efn.org.



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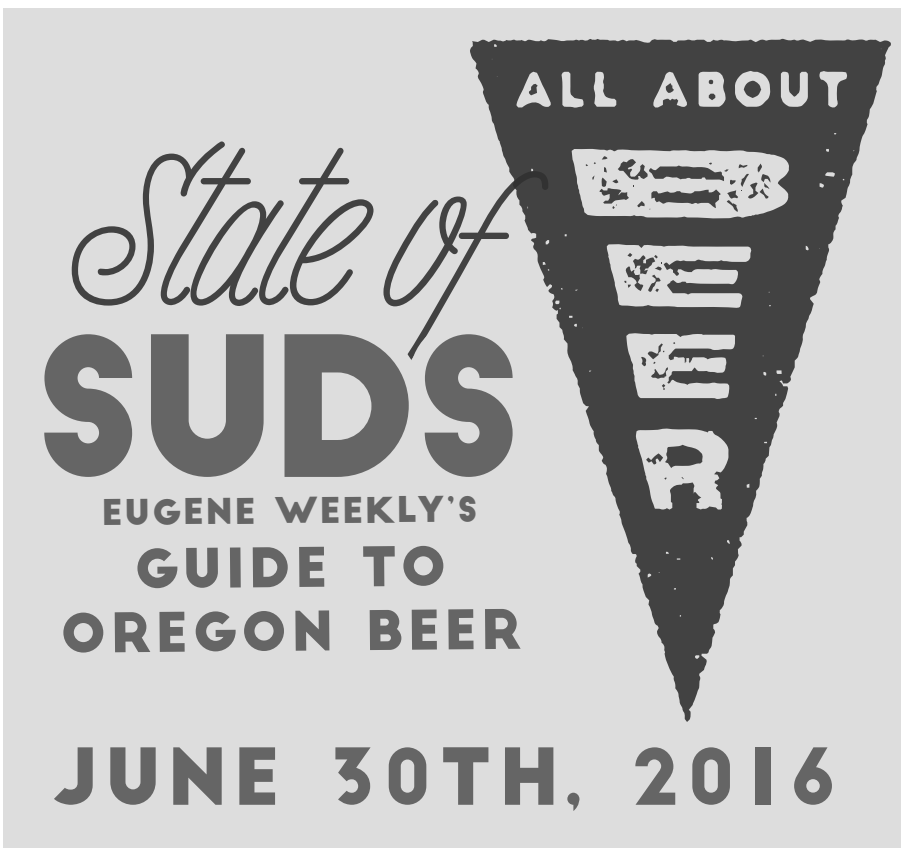
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JONESIN' CROSSWORD

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ACROSS

1 _ of Maine [toothpaste brand]

5 Name associated with a philosophical "razor"

10 Some insurance options, for short

14 Stonestreet of "Modern Family"

15 "Star Trek" character that speaks Swahili

16 Little green guy of film

17 Maitre d' handout

18 Get red, maybe

19 Google cofounder

Sergey

20 Alternative rock band formed in 1984 that's called Honolulu, Austin, and Chicago home

23 Treatment facility

24 "Rikki-Tikki-_" [Kipling short story]

25 Auth. submissions

28 Colonial critters?

31 Punk rocker with the backup band The Phar-

macists

35 Scratcher's target

37 Bovine Old Testament idol

39 Headwear banned by the NFL in 2001

41 "La _" [Debussy opus]

42 Actor Killam of both "Mad TV" and "SNL"

43 Races, like the heart

46 Hourly wage

47 _ fugit

48 Olympic skating medalist Michelle

50 "Feed me kitten food!"

51 Barks like a fox

53 Ornamental carp

55 Schoolroom furniture with a surface shaped like a "7"

63 River into which Ali threw his gold medal

64 Lost spectacularly, in slang

65 "... hit me like _ of bricks"

66 Recurring "Seinfeld"

character from Pakistan

67 Center square occupant

Paul

68 Tony of "Veep"

69 Czech Republic river

70 Freight hauler

71 "Ye _ Curiosity Shoppe"

DOWN

1 Fill-in at the office

2 Cookie sometimes eaten inside-out

3 iPod Nano precursor

4 Gulf War missiles

5 The Little Rascals, alternately

6 Motherboard component

7 "We'll tak a _ kindness yet": Burns

8 " _ you just the cutest thing ever?"

9 Formal order

10 Prius, e.g.

11 Memento _

12 Norse counterpart of Ares

13 Ratted

14 _Locka [city near Miami]

22 Track meet component

25 In the _ of [surrounded by]

26 Add fuel to

27 See-through scenery piece

29 Grant's landmark

30 Aerodynamic

32 West Coast NFLer as of 2016

33 Bring bliss to

34 Humans _ York [photo/interview site]

36 Time to drink cheap

38 Old West challenge

40 Astronaut's pressurized garb

44 Blacktop makeup

45 Rest for a while

49 Head bob

52 Attendant of Bacchus

54 State where "Wayward Pines" is set

55 Cop or call lead-in

56 "If _ \$1000000" [Bare-naked Ladies song]

57 Dig

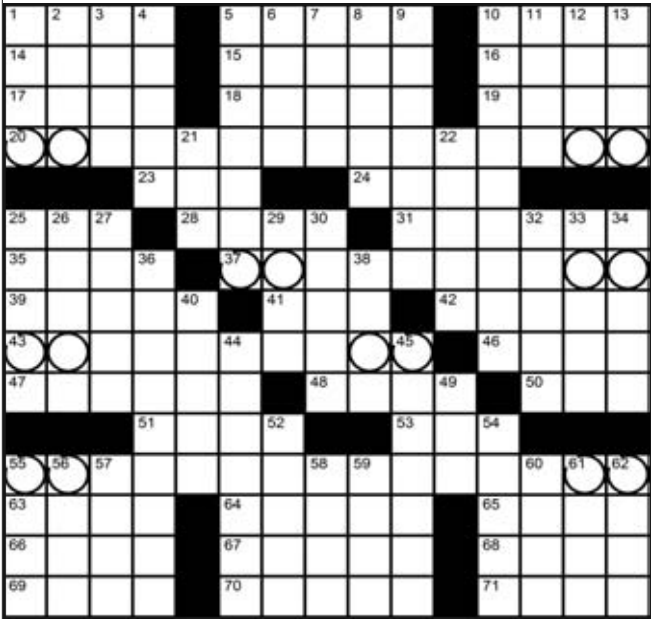
58 "99 Luftballons" singer

59 Actress Conn of "Grease"

60 "Too many more to mention" abbr.

61 Gavel-banging word

62 Meneiscus location



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of KEVIN L. HANCOCK, Petitioner, and TERESA K. HANCOCK, Respondent. Case No. 16DR06997 **SUMMONS DOMESTIC RELATIONS SUIT TO: TERESA K. HANCOCK, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 9, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** UNDER ORS 102.093 and UTCR 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE PETITION AND SUMMONS ON THE RESPONDENT. THEY REMAIN IN EFFECT UNTIL A FINAL JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

NOTICE TO INTERESTED PERSONS Lewis Levin has accepted appointment as Successor Trustee of the Richard W. Levin Trust, established January 24, 2008. All persons having claims against the Richard W. Levin Trust are required to present the same, with proper vouchers, to the Trustee at 2540 Estates Drive, North Palm Beach, FL 33410, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 2nd day of June, 2016. Lerry Levin, Successor Trustee. Monks & Sharp Law Office, 1292 High Street #204, Eugene, Oregon 97401, Attorneys.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Victor Dallas Hastings, Deceased. Case No. 16PB03383. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of

Victor Dallas Hastings, deceased, must be presented to C. Joseph Willis, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 2, 2016 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the Personal Representative, or Theodore L. Walker, attorney for the Personal Representative.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until **10:00 AM, JUNE 21, 2016.** Interested parties may contact the Woodland Park manager at (541) 689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Fleetwood, Home Information #281136, manufacturer's serial #WAFLS31AB13368WC13, located at 1699 N. Terry Street, #223, Eugene, Oregon 97402; owner/tenant: Nancy Edith Probst.

NOTICE TO INTERESTED PERSONS **ESTATE OF ALLAN W. EMRICK, JR.** **LANE COUNTY CIRCUIT COURT CASE NO. 16PB032441** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Sean M. Emrick, c/o Frank C. Gibson, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published June 2, 2016. **PERSONAL REPRESENTATIVE:** Sean M. Emrick, 1614 E. 26th Avenue, Eugene, OR 97403, 541-912-8692. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Frank C. Gibson, OSB #792352, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: fgibson@eugenelaw.com

NOTICE TO INTERESTED PERSONS Lewis Levin has accepted appointment as Successor Trustee of the Richard W. Levin Trust, established January 24, 2008. All persons having claims against the Richard W. Levin Trust are required to present the same, with proper vouchers, to the Trustee at 2540 Estates Drive, North Palm Beach, FL 33410, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 2nd day of June, 2016. Lerry Levin, Successor Trustee. Monks & Sharp Law Office, 1292 High Street #204, Eugene, Oregon 97401, Attorneys.

This is an action for Judicial Foreclosure of real property commonly known as 122 North M Street, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WELLS FARGO BANK, N. A., Plaintiff, v. GARY WUNDROW, INDIVIDUALLY AND AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; JEANNE S. WUNDROW, AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; UNKNOWN TRUSTEE, AS TRUSTEE OF THE ABBOTT FAMILY TRUST; EUGENE EDWIN HUMES; RAY KLEIN INC. d/b/a PROFESSIONAL CREDIT SERVICE; BONNEVILLE BILLING AND COLLECTIONS, INC.; SPRINGLEAF FINANCIAL SERVICES; MIDLAND FUNDING LLC; VALLEY CREDIT SERVICE INC.; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 122 N M STREET, COTTAGE GROVE, OR 97424, Defendants. Case No. 15CV22641 **SUMMONS BY PUBLICATION TO DEFENDANTS:** Unknown Trustee, as Trustee of the Abbott Family Trust, and All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 122 N M Street, Cottage Grove, OR 97424: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: May 25, 2016 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, (858) 750-7600. [503] 222-2260 (Facsimile). sbeale@aldridgepite.com. Of Attorneys for Plaintiff

NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: June 2, 2016. Date of Last Publication: June 23, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by RONALD S. CLEVERLY AND JEANELL J. CLEVERLY as grantor, to Western Title & Escrow Company as trustee, in favor of Mortgage Electronic Registration Systems, Inc., solely as nominee for CMG Mortgage, Inc. dba CMG Financial, its successors and assigns as beneficiary, dated June 4, 2014, recorded June 9, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-021079, and assigned to Pingora Loan Servicing, LLC on April 15, 2016 in the records of Lane County, Oregon, as Document No. 2016-017009, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 806.7 FEET EAST AND 229.0 FEET SOUTH OF THE ¼ CORNER ON THE NORTH LINE OF SECTION 6, TOWNSHIP 18 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN; RUN EAST 95 FEET; THENCE SOUTH 195.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 195.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 25446 E. Bolton Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,606.44 beginning October 1, 2015; plus accrued late charges in the total amount of \$231.35; plus other fees and costs in the amount of \$178.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$176,399.59 with interest thereon at the rate of 4.62500 percent per annum beginning September 1, 2015; plus escrow advances in the total amount of \$1,164.14; plus accrued late charges in the total amount of \$185.08; plus other fees and costs in the amount of \$483.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 26, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS**

NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by EILEEN KEGEL, A SINGLE PERSON, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated March 13, 2007, recorded March 16, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-017654, and assigned to WELLS FARGO BANK, N.A. by assignment recorded on March 16, 2007 in the records of Lane County, Oregon, as Document No. 2007-017654, covering the following described real property situated in said county and state, to wit: LOT 4, ANGELA SUBDIVISION, RECORDED NOVEMBER 12, 2003, RECEPTION NO. 2003-110113, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 25137 E. Hunter Road, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$8,936.51 beginning August 1, 2015 through May 25, 2016; plus accrued late charges in the amount of \$191.65; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$156,581.42 with interest thereon at the rate of 5.87500 percent per annum beginning July 1, 2015; plus escrow advances of \$6,683.02; plus accumulated late charges in the amount of \$191.65; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778.**WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

EE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by John W. Radosevich as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated March 22, 2004, recorded March 30, 2004, in the mortgage records of Lane County, Oregon, as Document No. 2004-022468, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 2810.29 FEET NORTH AND 1177.30 FEET NORTH 89° 54' WEST FROM THE SOUTHEAST CORNER OF THE CHARLES H. BOGART DONATION LAND CLAIM NO. 80, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 0° 04' WEST 199.78 FEET TO THE CENTER OF A 40.0 FOOT WIDE ROADWAY; THENCE SOUTH 89° 56' EAST ALONG THE CENTER OF SAID ROADWAY 108.9 FEET; THENCE NORTH 0° 04' EAST 199.71 FEET; THENCE NORTH 89° 54' WEST 108.9 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THE SOUTH 20.0 FEET THEREOF. PROPERTY ADDRESS: 3290 Kinney Loop, Eugene, OR 97408. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$15,094.77 beginning March 1, 2015; plus accrued late charges in the total amount of \$132.54; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$40,011.35 with interest thereon at the rate of 4.75000 percent per annum beginning February 1, 2015; plus escrow advances in the total amount of \$547.52; plus accrued late charges in the amount of \$132.54; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 23, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all

costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by MICHAEL P DILLON AND LEAH R DILLON, HUSBAND AND WIFE, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total monthly payments of \$43,209.31 beginning January 1, 2014; plus escrow advances of \$8,864.51; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recoverable balance of \$1,203.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1, 2013; plus escrow balance of \$22,021.07; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recoverable balance of \$1,203.50; plus recording fees of \$94.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 27, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125

East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **WALTER DALE CARLSON**, Deceased. Case No. 16PB03367 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT KEITH A. L. CARLSON has been appointed as Personal Representative of the Estate of Walter Dale Carlson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: June 16, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DONALD DESMARAIIS AND DENISE DESMARAIIS AS HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 21, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067782, covering the following described real property situated in said county and state, to wit: LOT 16, BLOCK 1, FIRST ADDITION TO BRIDGE PARK ESTATES, AS PLATTED AND RECORDED IN BOOK 46, PAGE 14, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON PROPERTY ADDRESS: 2460 37th Street, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$11,678.45 beginning September 1, 2015 through March 15, 2016; plus accrued late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further

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		4		9	3			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$194,415.65 with interest thereon at the rate of 6.37500 percent per annum beginning August 1, 2015; plus escrow advances of \$252.92; plus accumulated late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 16, 2016. Date of last publication: July 7, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: ISABELLA ANITA DIFFIN-RAMIREZ, A Child. Case No. 16JU00153 **PUBLISHED SUMMONS TO: JUAN RAMIREZ, AKA JUAN JOSUE RAMIREZ RUIZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF AUGUST, 2016 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 3, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication June 16, 2016. Date of last publication: June 30, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 19, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll free in Oregon at {800} 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: {541} 686-7973. ISSUED this 8th day of June, 2016. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The coming months will be a favorable time to boost your skills as a cagey warrior. I don't mean you should push people around and get into lots of fights. Rather, the goal is for you to harness your aggressiveness constructively and to wield your willpower with maximum grace. In the face of fear, you will not just be brave, but brave and crafty. You'll refrain from forcing storylines to unfold before they're ready, and you'll rely on strategy and good timing instead of brute strength and the decree "Because I said so." Now study this counsel from the ancient Chinese statesman Zhuhe Liang, also known as Crouching Dragon: "The wise win before they fight, while the ignorant fight to win."

TAURUS (April 20-May 20): Everything you do in the coming days should be imbued with the intention of enhancing the Flow. It's high time to identify where the energy is stuck, and then get it unstuck. You have a sacred mandate to relieve the congestion ... to relax the tweaks ... to unravel the snarls if you can, or simply cut through them if necessary. You don't need to tell anyone about your secret agenda. Just go about your business with zealous diligence and unflagging purpose. If it takes more effort than you wished, so be it. If your progress seems maddeningly gradual, keep the faith.

GEMINI (May 21-June 20): My long-term predictions for the next 15 months are a blend of hopeful optimism and a reasonable interpretation of the astrological omens. Here we go: 1. You will have an excellent chance to smooth and soothe the rough spots in your romantic karma. 2. You will outgrow any addiction you might have to frustrating connections. 3. Unrequited love will either be requited, or else you'll become bored with the futile chase and move on. 4. You'll be challenged to either refresh and reinvent an existing intimacy, or else get shrewd enough not to repeat past mistakes in a new intimacy. 5. You will have an abundance of good ideas about how to install the theme of *smart fun* at the heart of your strongest alliances.

CANCER (June 21-July 22): Author Courtia Newland quotes the pre-Socratic philosopher Meno: "How will you go about finding the thing the nature of which is totally unknown to you?" In response to this riddle, Newland riffs on what it means to him: "Even more important than the journey itself, is the venture into the unknowable. The ability to find comfort moving forwards without quite knowing where you are going." I nominate these to be your words to live by in the coming days, Cancerian. Have openhearted fun as you go in search of mysterious and impossible secrets! I'm confident you will track them down — especially if you're willing to be lost.

LEO (July 23-Aug. 22): Your homework is to write a story about the life you're going to live between now and next April. The length of this predictive tale should be at least three pages, although it's fine if you produce more. Here are some meditations to lubricate the flow of your imagination. 1. What three questions would you love to have answered during the next 42 weeks? 2. Of the numerous adventures that might be fun to explore, which are the two that would be most consistently energizing? 3. What is the one thing you'd most like to change about your attitude or revamp about your life? 4. What new privilege will you have earned by April 2017?

VIRGO (Aug. 23-Sept. 22): According to an old Chinese proverb, if you want to get rich, you must have a nickname. My meditations on your future suggest that this curious formula may have some validity. The next 15 months will be a favorable time to attend to the groundwork that will ultimately increase your wealth. And your luck in doing this work is likely to be oddly good if you add a frisky tweak to your identity such as a zesty new nickname, for example. I suggest you stay away from clichés like Ace or Vixen or Sharpie, as well as off-putting ironic monikers like Poker Face and Stonewall. Instead, gravitate toward lively choices like Dazzler, FluxLuster, Hoochie-Coochie or FreeBorn.

LIBRA (Sept. 23-Oct. 22): During the next 15 months, you will have an unprecedented chance to materialize a fantasy you've harbored for years. Essential to your efforts will be a capacity to summon more ambition than you ever have before. I'm not talking about the grubby self-promotion that typically passes for ambition, however. Arrogant self-importance and selfish posturing will not be part of your winning formula. Rather, the kind of ambition I'm referring to is a soaring aspiration that seeks the best and highest not just for yourself but for everyone whose life you touch. I mean the holy hunger that drives you to express impeccable integrity as you seek to master the tasks you came to Earth to accomplish. Get started!

SCORPIO (Oct. 23-Nov. 21): During the next 15 months, composting should be a primary practice, as well as a main metaphor. If you have been lazy about saving leftover scraps from your kitchen and turning them into fertilizer, now is an excellent time to intensify your efforts. The same is true if you have been lax about transforming your pain into useful lessons that invigorate your lust for life. Be ever-alert for opportunities to capitalize on junk, muck and slop. Find secret joy in creating unexpected treasure out of old failures and wrong turns.

SAGITTARIUS (Nov. 22-Dec. 21): Have you ever made a fool of yourself while trying to fulfill your deepest yearnings? I hope so. If you haven't, your yearnings probably aren't deep enough. Most of us, on multiple occasions, have pursued our longings for connection with such unruly intensity that we have made foggy decisions and engaged in questionable behavior. That's the weird news. The good news is that now and then, the impulse to leave our safety zone in a quest to quench our deepest yearnings can actually make us smarter and more effective. I believe this is one of those times for you.

CAPRICORN (Dec. 22-Jan. 19): During the next 13 months, what can you do to enhance your ability to be the boss of yourself? What practices can you engage in on a daily basis that will build your potency and authority and clout? How can you gain access to more of the helpers and resources you need to carry out your life's master plan? These are excellent questions to ask yourself every day between now and July 2017. It's time to find or create your ultimate power spot.

AQUARIUS (Jan. 20-Feb. 18): The prison population in the U.S. is over two million, more than twice what it was in 1990. In contrast, Canada keeps about 41,000 people in jail, Italy 52,000, and France 66,000. That's the bad news. The good news, at least for you and your tribe, is that a relatively small percentage of you will be incarcerated during the next 15 months. According to my analysis of the astrological omens, Aquarians all over the world will specialize in liberation. Not only will you be extra ethical; not only will you be skillful at evading traps; you will also be adept at emancipating yourself from your own delusions and limitations. Congratulations in advance! It's time to start singing some new freedom songs.

PISCES (Feb. 19-March 20): The English word "catharsis" is derived from the ancient Greek *katharsis*, which was a technical medical term that meant "purgation" or "purification," as in flushing out the bowels. Aristotle converted *katharsis* into a metaphor that described how a drama performed in the theater could "clean out" the emotions of spectators. These days, catharsis may refer to any event that precipitates a psycho-spiritual renewal by building up and then releasing tension. I foresee at least one of these strenuous blessings in your immediate future.

HOMEWORK: If you could change your astrological sign, what would you change it to and why? Go to Freewill-astrology.com and click "Email Rob."



@I Saw You

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A PLEASANT SURPRISE

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I SAW YOU

C.P. ESTES, PH. D.

Chapter: When The Heart Is A Lonely Hunter. I think I am not who you think I am. Just the same. To me, you were the treasure.

CRUXWILLOW

I will attempt to be at the library nearest you this coming Saturday between 1 and 3 with money for food and art supply's And if you would allow me to I would like to hold your hand and take you to perches a new dress to wear to dinner. always Yours Mr Left Brain

I SAW YOU...

our lives just beginning and innocent. I saw you...here... you saw me there. Now years came/went a little less innocent, maybe a lot. I just want you to know how much I love you and that each morning How happy it makes me to see you here by my side Happy Birthday tantrum

TONY,

Wish'd I saw you. It wasn't just the feeling I was looking 4. I would've been content staying up all night exploring friendship. Lost u.

MANY.

Although I will tell you, I chose, long ago. Absence..loss. Present, too long Remember that strange table? Our quandary? That's me. Where I am? Not because of you. Purely circumstance. Could have been a gift. Pls. Have no fear. I am human being. Dignity matters.

WALKING. BAREFEET.

Into and away from The Unknown. River raft and good friends. Hold your head high and remember: You don't have to go through this alone. But it is up to you to grab a hold of the life raft.

EXPOSURE

a photo sharing space



by @maiyamayhem

Traffic jam and I don't mind! #ewexposure #impromptucrosswalk

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**SAVAGE
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**DIAPERS
AND PEEPERS**
BY DAN SAVAGE

I've been dating a nice guy for a month or so. Sex is good, and we're faulty compatible in other ways, too. He told me he likes to wear diapers. He said he doesn't want me to do it with him, but that every once in a while he likes to wear them because it makes him feel "safe." He said that this odd behavior isn't sexual for him, but I have trouble believing him. I'm not sure how I feel about this. He also said that it embarrasses him and he wishes it wasn't something he needed. If you have any insight into what to ask him or how to make sure I can keep him satisfied sexually as we move forward (if we do), it would be appreciated.

Do I Ask Pooper Everything Respectfully, Sir?

You shouldn't assume (contra your sign-off) that Potential New Boyfriend (PNB) is pooping his diapers. Most guys who are ABDL (adult baby/diaper lover) are interested only in wetting themselves, if that. (Some only wear, never fill.) It sounds like PNB is struggling with kink- and/or sex-shame, DIAPERS, and the assumption you've made about the extent of his diaper play might put him on the defensive. Even if your assumption is accurate, it could still put him on the defensive.

Moving on...

You have a hard time believing PNB when he says there's nothing sexual about his interest in diapers, and that makes two of us. Seeing as he's already succumbed to shame where his kink is concerned—or it might be more accurate to say he hasn't dug himself out from under the shame almost all kinksters struggle with initially—he is very likely weighed down by the sex-negativity that comes bundled with kink-shame. So he may have told you there's nothing sexual about his thing for diapers because he thinks it makes his diapers seem less sordid.

That said, DIAPERS, "this makes me feel safe" and "this makes my dick hard" aren't mutually exclusive phenomena. Both can be true. (And if diapers really do make adults feel safe—and I wanna see data on that—we could rebrand them as "portable individual safe spaces" and make them available at our better universities.) Another clue there's something sexual about this thing for diapers: not wanting you around while he wears them. Maybe diapers are something he enjoys wearing during alone time, or maybe the sight of him in diapers makes the sexual aspect hard to deny. ("Is that an enormous rattle in your diaper or are you just happy to see me?")

I would advise you to say some vaguely affirming things ("Your diaper thing doesn't bother me, and wouldn't even if it were sexual") without pressuring him to include you at diaper time. Don't rush things—relationship-wise or diaper-wise—and focus on establishing a mutually satisfying sexual rapport/repertoire.

P.S. I think you meant "fairly compatible" not "faulty compatible." Normally I would correct a mistake like this before printing a letter—but I rather liked your accidental phrase. A loving and functional-but-imperfect relationship—really the best we can hope for—could be described as faulty compatible.

I'm an incredibly confused man in my early 20s. I'm attracted to men and women. I could see spending my life with either. But I think sexual activity with either sex would be confusing and strange. In sex ed, I always thought the whole idea of sexual intercourse was strange. I don't think I'm asexual, but I'm not sure if I am bisexual. I am more attracted to vibrant personalities. I don't think that I am just straight or just gay, because I have equal feelings for both sexes. Does this mean I could find equal companionship with both? Should I wait until I find the right person and decide from there?

Confused About Sexuality, Help

According to the Tumblr Blog Decoder Ring that came in my last box of Kellogg's Feelios, CASH, you're bi-classic (attracted to men and women), bi-romantic (could be with a man or a woman), a sort of demisexual/sapiosexual hybrid (demis are attracted to people they've bonded with emotionally, sapios are attracted to people who are intelligent, and vibrancy may fall at some point between the two), and maybe falling somewhere on the asexuality spectrum. The best way to discover who/what works for you is to get out there. If you find yourself feeling confused, just remind yourself that confusion—like so much else—is a spectrum. And wherever you fall on it, CASH, know you've got plenty of company.

A local park in Seattle often hosts gay men engaging in sexual activities. As a straight female, I love watching man-on-man sex and really wanted to check out this park. I stopped by at night and noticed "cruising" going on but no sexual activity. I decided to try on a busy Saturday night, and sure enough, I saw a man giving a BJ to another man. I scared the men—they stopped their activities and left the park when they saw me watching—and I felt bad. I feel like I should have said something like "Don't let me stop you!" and then perhaps been able to watch. What are my options here?

Peculiar And Rare Kink

Two options: Dress up like a dude and pass yourself off as one of the guys/park-pervs—guys into man-on-man public sex usually aren't adverse to being observed by other male park-pervs—or stay home and watch gay porn on the internet until you've homicided love. (Porn kills love—so says the Mormon Church, so you know it's true.)

As for the two guys who knocked it off when they spotted you: They either thought you were a cop (it's illegal to be in Seattle parks after closing, and it's extra illegal to have sex in a public park after hours) or thought you might be shocked or annoyed. Most park-pervs go out of their way to be discreet, for their own safety (avoiding gay bashers or arrest) and out of consideration for late-night dog walkers, restless insomniacs, stargazers, et al.

One last reason they may have pulled up their pants: They weren't interested in performing for you. Gay and bi men who have sex in parks—many of them straight-identified men—aren't there to perform for pervy straight ladies. But I'm not going to scold you (even at the risk of being scolded myself), PARK, because park-pervs risk being observed by other members of the public—and women are members of the public, too, and just as entitled to get their perv on in a public park as they are.

But if you don't want the guys to pull up their pants and flee at the sight of you, PARK, pull together an outfit that gives you a dude-ish silhouette.

SPEAKING OF ABDL: Residents of Mount Prospect, Illinois, are upset about a new shop that caters to diaper lovers in their community. Tykables sells grown-up-size diapers, rocking chairs, and cribs. The *Chicago Tribune* reports that some residents are uncomfortable because the shop—which has no signage and soon-to-be-frosted windows—is near schools, parks, and other places where "children gather." Mount Prospect is a suburb, so there are schools or parks near just about everything. And there's a gun shop a couple blocks away from a large public park and an elementary school—and no one ever walked into a school and started diapering students to death. Maybe worry about the real threat to your kids, Mount Prospect?

On the *Lovecast*, Tracy Clark-Flory on the plight of the virtuous pedophile: savagelovecast.com.

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